

Course Structure:

Unit title	Component 1: Exam	Component 2: Coursework	Component 3: Coursework
Description	Understanding Music	Performing Music	Composing Music
Course weighting	40%	30%	30%

Timeline: Year 10

Timeline: Year 11

Summer 2 (roll up)	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
UNDERSTANDING	UNDERSTANDING	UNDERSTANDING	UNDERSTANDING	UNDERSTANDING	UNDERSTANDING
The 4 Areas of Study: 1- <i>Western Classical Music</i> before 1910, 2- <i>Popular Music</i> , 3- <i>Traditional Music</i> , 4 - <i>Western Classical Music since 1910</i> .	Music Theory: Identifying note lengths and symbols in written music.	Music in Film: John Williams. How the Musical Elements are used to represent drama and emotion.	Structure and Form: Pop songs and 4 chord progressions.	The history of The Beatles.	The Beatles study pieces: "With a Little Help from my Friends", "Lucy in the Sky with Diamonds", and "Within You, Without You".
PERFORMING	PERFORMING	PERFORMING	PERFORMING	PERFORMING	PERFORMING
Practicing keyboard in lesson and after school.	Practicing chosen instrument: After school and at home.	Practicing chosen instrument: After school and at home.	Practicing chosen instrument: After school and at home.	Practicing chosen instrument: After school and at home.	Practicing chosen instrument: After school and at home.
COMPOSING	COMPOSING	COMPOSING	COMPOSING	COMPOSING	COMPOSING
		How to use Garage Band.	Creating music with a 4 chord progression.	Creating music by responding to an image.	Complete 'Image' composition with Programme Note.

Summer 2 (roll up)	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
UNDERSTANDING	UNDERSTANDING	UNDERSTANDING	UNDERSTANDING	UNDERSTANDING	UNDERSTANDING
The Beatles study pieces: How to answer the 2 mark questions. <i>The Musical Elements:</i> <u>Rhythm</u> and <u>Melody</u> .	<i>The Musical Elements:</i> <u>Harmony</u> and <u>Dynamics</u> .	<i>The Musical Elements:</i> <u>Structure</u> and <u>Texture</u> .	Haydn study piece: "Symphony 101: Movement 2: The Clock". <i>The Musical Elements:</i> <u>Timbre</u> , <u>Articulation</u> and <u>Tonality</u> .	Haydn study piece: How to answer the 2 mark questions. The 4 Areas of Study: <i>Music Elemental features</i> .	Revision Section A: Identifying the elements through Listening. Revision Section B: How to answer the 8 mark questions.
PERFORMING	PERFORMING	PERFORMING	PERFORMING		
Choose performance pieces for solo and ensemble.	Record solo performance.	Record ensemble performance.	Refining/ re-recording performances.		
COMPOSING	COMPOSING	COMPOSING	COMPOSING		
Refine Free Composition.	Begin AQA set Brief.	Complete AQA set Brief.	Refining composition notes and aural guides.		

GRADE 8

- perform challenging music with a high degree of fluency and sensitivity
- compose using a wide range of musical elements with sophistication, creating effective musical ideas and sustaining interest through their development
- demonstrate, through aural identification, accurate knowledge of a wide range of musical elements, contexts and language
- evaluate music to make convincing judgements using musical terminology accurately and effectively

GRADE 5

- perform music with some technical challenges broadly fluently with some sensitivity
- compose using a range of musical elements with coherence, creating musical ideas and developing interest with some success
- demonstrate, through aural identification, mostly accurate knowledge of a range of musical elements, contexts and language
- evaluate music to make clear judgements using musical terminology appropriately

GRADE 2

- perform simple pieces with limited fluency and sensitivity
- compose using a range of musical elements, creating musical ideas with some appeal and limited development
- demonstrate, through aural identification, some knowledge of musical elements, contexts and language
- evaluate music to produce simple reflections with inconsistent use of musical terminology