

English Literature

November Mock Exam Dates

Monday 22nd Morning

- A Christmas Carol and Macbeth– 1 hour 45 minutes

Friday 26th After Break

- Unseen Poetry – 45 minutes

Final Exam Dates

Wednesday 25th May - morning

- A Christmas Carol and Animal Farm – 2 x 50 minutes

Wednesday 8th June - morning

- Macbeth and Unseen Poetry – 1h45 minutes

English Literature

Interleaving



LEARN TO STUDY USING...

Interleaving

SWITCH BETWEEN IDEAS WHILE YOU STUDY

LEARNINGSOCIETISTS.ORG



HOW TO DO IT

Switch between ideas during a study session. Don't study one idea for too long.

TOPIC
A



TOPIC
B



TOPIC
C



AO1	<p>Read, understand and respond to texts.</p> <p>Students should be able to:</p> <ul style="list-style-type: none">• maintain a critical style and develop an informed personal response• use textual references, including quotations, to support and illustrate interpretations.
AO2	<p>Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p>
AO3	<p>Show understanding of the relationships between texts and the contexts in which they were written.</p>

Choose a character or theme...

AO1 How is Scrooge presented?

You will want a sheet of A4 paper – or a double spread.

You'll place the character / theme in the middle of the page and brainstorm ideas around it.

Cold-hearted

Cruel

Miserly

Your teacher should have set some practice papers / questions on SMHW. You can select characters and themes from these.

Selfish



Isolated

Greedy

Callous

Choose a character or theme...

AO1 How is Scrooge presented?
AO1 Evidence

Add quotations that you remember, for each idea.

Miserly

Isolated



Cold-hearted

Cruel

Selfish

Greedy

Callous

'If they would rather die,' said Scrooge, 'they had better do it, and decrease the surplus population'

If you cannot think of a quotation – you know that is something to research / revise.

'As solitary as an oyster'

Choose a character or theme...

AO1 How is Scrooge presented?

AO1 Evidence

AO2 Analysis of language

Explode the quotations you selected-how DOES the quotation prove your idea?

Miserly

Isolated

Cold-hearted

Cruel

Selfish

Greedy

Callous



'If they would rather die,' said Scrooge, 'they had better do it, and decrease the surplus population'

'As solitary as an oyster'

Choose a character or theme...

Due to the industrial revolution, machines are taking over many jobs. Many are flocking to London looking for work. This caused overpopulation and financial issues.

Cold-hearted

Malthus believes that poverty, famine etc. are necessary to control the human population – he believes that the poor should be left to die, and the government should not intervene.

'If they would rather die,' said Scrooge, 'they had better do it, and decrease the surplus population'

Dickens consciously constructs Scrooge to represent these views – Dickens is against these views, and by presenting Scrooge in such a negative manner, he is getting the reader to agree with him, and maybe in turn support the movement for a change.

- AO1 How is Scrooge presented?
- AO1 Evidence
- AO2 Analysis of language – explode the quotation
- AO3 Context at the time & writer's intention

Make links between different ideas as you switch between them.



HOLD ON!

Go back over the ideas again in different orders to strengthen your understanding.

TOPICS
A B C



STUDY
SESSION
1

TOPICS
C B A



STUDY
SESSION
2

TOPICS
A C B



STUDY
SESSION
3

Try starting with the AOs in a different order this time.

You could start with the key quotations, or even Dickens' concerns.

Get a partner to test you on your notes.

Next revision session, try a whole question

Choose any extract that illustrates a theme or character, explain how it is shown in the extract and how it is presented elsewhere in the novel or play.

Flashcards – key knowledge



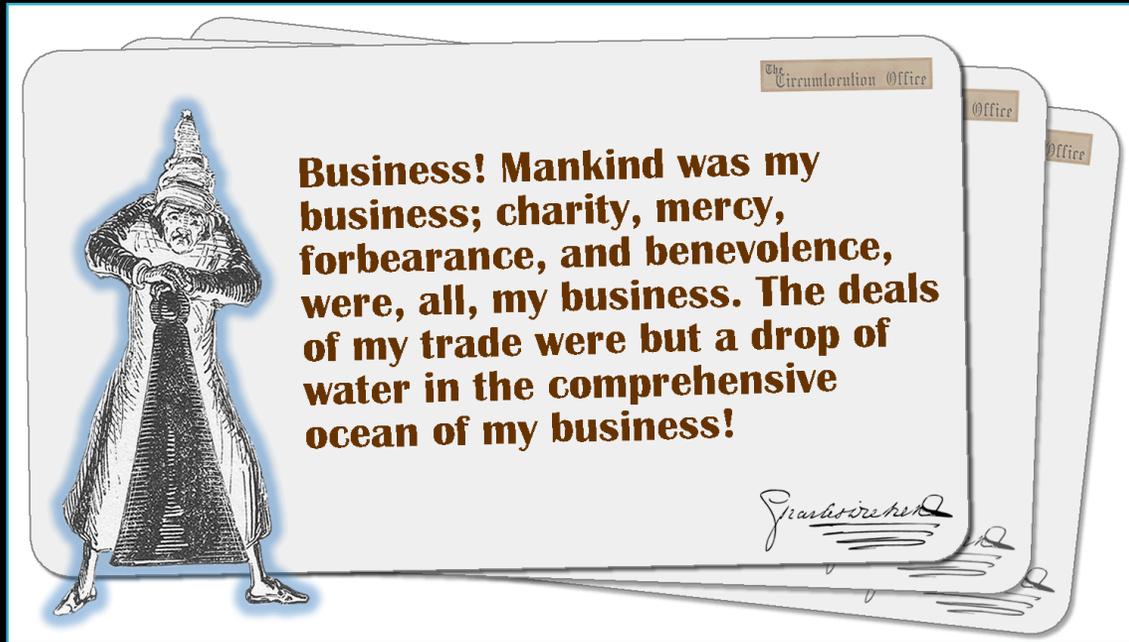
Define '1834 Poor Law'.



Define '1834 Poor Law'.

A system of welfare which introduced workhouses.

Flashcards – key quotations



Character: Marley

Situation: warning Scrooge

When: Stave 1

Theme: moral responsibility

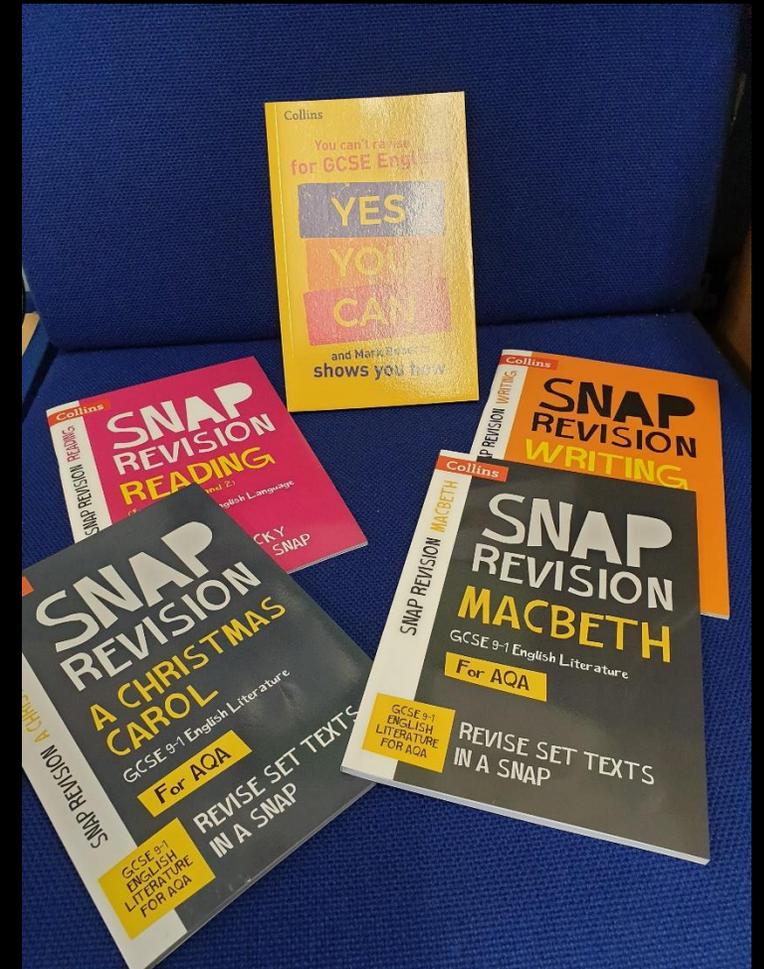
Methods: metaphor – drop in the ocean – business and profit will make little difference to the world – like a tiny drop of water will make little difference to the ocean.



ERDINGTON
ACADEMY

Quick way to interleave?

Use the Macbeth and A Christmas Carol revision guides provided to you in Year 10.



Literature Revision Guides

As last year we had to cover content at a slower pace, the responsibility to revise and keep fresh what you have learned in Y10 is on you.

This year we will be largely focussing on Animal Farm and unseen poetry; consequentially, it is **vital** that you recall and practice elements of Macbeth and A Christmas Carol throughout the year.

To help you with this, you have been given revision plans for you to use. Your next one covers this half term and the Christmas holidays. This revision plan will use the free revision guides and workbooks you were given prior to Mock Exams.

Timetable for next half term

The timetable on the right is your Autumn 2 timetable. Each week, for both Macbeth and A Christmas Carol, you will read and make notes on 2 revision pages, and complete 2 pages of the workbook.

You should keep these activities in a safe place. Your English teacher will provide you with a plastic wallet, should you need them.

Week	Task	Complete	Teacher
1 1 st November – 7 th November	Macbeth: Act 3 Scenes 1-3 Read and make notes on page 12 and 13 of your SNAP revision guide, then complete page 12 and 1 of your workbook.		
	A Christmas Carol: The Poor Read and make notes on page 22 and 23 of your SNAP revision guide, then complete page 22 and 23 of your workbook.		
2 8 th November – 14 th November	Macbeth: Act 3 Scenes 4-6 Read and make notes on page 14 and 15 of your SNAP revision guide, then complete page 14 and 15 of your workbook.		
	A Christmas Carol: Christianity and Morality Read and make notes on page 24 and 25 of your SNAP revision guide, then complete page 24 and 25 of your workbook.		
3 15 th November – 21 st November	Macbeth: Banquo Read and make notes on page 36 and 37 of your SNAP revision guide, then complete page 36 and 37 of your workbook.		
	A Christmas Carol: Fred and Fan Read and make notes on page 36 and 37 of your SNAP revision guide, then complete page 36 and 37 of your workbook.		
4 After 2 week break for mocks	Macbeth: Act 4 Scenes 1-3 Read and make notes on page 16 and 17 of your SNAP revision guide, then complete page 16 and 17 of your workbook.		
5 th December – 12 th December	A Christmas Carol: The Cratchits Read and make notes on page 34 and 35 of your SNAP revision guide, then complete page 34 and 35 of your workbook.		
5 13 th December – 15 th December	Macbeth: Construct each of the notes from the previous sessions into 3 mind-maps – and keep these safe for future revision.		
	A Christmas Carol: Construct each of the notes from the previous sessions into 5 mind-maps – and keep these safe for future revision.		
Christmas Holidays 20 th December – 5 th January	Macbeth: Character Question Read and make notes on pages 60-65 of your SNAP revision guide, then complete page 63, 64 and 65 of your workbook.		
	A Christmas Carol: Character Question Read and make notes on pages 60-65 of your SNAP revision guide, then complete page 63, 64 and 65 of your workbook.		

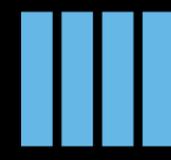
Name:

Literature Revision

If you follow this revision timetable, you will put yourself in an excellent position for your exams. You will have a mind-map for each key section of the texts, and moreover you will be building long-term memory, which will further support you during the rest of Y11.

Ultimately, **you must** take responsibility for these tasks. They are **valuable** and will **benefit you**.

Let your English teacher or Miss Johnson know if you have any queries or concerns.



ERDINGTON
ACADEMY