

Subject Specialism:



Learning Journey

KS4

GCSE Art & Design

Component 01 is the Portfolio. Students must produce a portfolio in response to set starting point or brief. This component is marked out of 120 marks and contributes 60% to the overall weighting of OCR's GCSE (9-1) in Art and Design.

Component 02 is the Externally set task. The paper will be issued on 2 January. It will provide learners with five themes each with written and visual starting points or stimuli. School will set period of time for students to prepare for the Externally set task 10-hour supervised time period. This component is marked out of 80 marks and contributes 40% to the overall weighting of OCR's GCSE (9-1) in Art and Design.

KS4 Art Club/Intervention every Thursday & Friday in Studio 1

Art Exam Project directed by the exam board

GCSE Exam is 40% of your overall grade.

12 weeks to complete a project following one of the directed themes provided by the exam board. Board structure follows the same as year 10 linking to assessment objectives 1,2,3 & 4.

Students will produce a body of work that utilises and demonstrate an understanding of the elements that they have covered, which as always will include ALL of the AO's.

ALL projects large or small will include ALL four Assessment Objective (AO's)

AO1 Develop ideas through investigations, demonstrating critical understanding of sources.

AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

AO3 Record ideas, observations and insights relevant to intentions as work progresses.

AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.



Main Portrait Project

Interview Project



Weave Project

CD Cover

Mini Project 3 (Marc P)



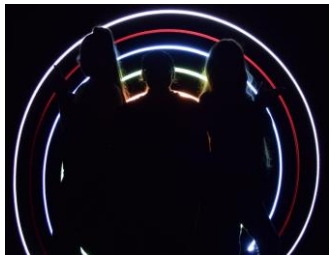
Mini Project 2 (Wrong)

Students will explore the creative process and combining words and pictures by creating a interview magazine article of their own. Students will look at alternative approaches to photography include photo weave and photomontage. Students will begin to work on extended projects such as this packaging project that introduces students not only to more detailed and independent planning but also encourages students to conduct their own research, graphic skills an freedom to be more free with their designs.

Students will look at the work of Marc P and produce a range of images based on limited and selective colour.

Students will look at the work of John baldessari and exposure whether Art has a wrong or right.

Students will be introduced to the basics of Green Screen and will also look at a range of photographers and applications of Green Screen.



Students will be introduced to the basics history of photography.



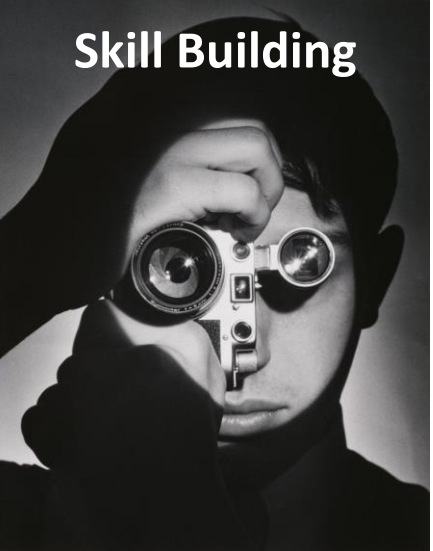
Mini Project 1 (Green Screen)

History of Photography

Basics of Photography. Understanding the camera

A range of mini projects that cover areas such as: aperture, shutter speed, exposure, flash & blur, double exposures and painting with light.

Skill Building



Introduction
welcome



Writing about Art

The Visual Elements

Developing an understanding in how to describe, analyse, interpret and evaluated Art and Photography.

Exploration of framing, viewpoint, shape, light, space, depth, positive and negative space, narrative, decisive moment and think outside the box.