

Home-School Learning Collaboration – Drama

Topics in this cycle: The Woman in Black	Taught: Spring 2	Year Group: 9
Key knowledge/concepts to be learnt ('Tell me about....')		Websites/blogs/YouTube links and further reading to deepen and consolidate learning
What are the key conventions of a horror genre? - The story begins on Christmas Eve, what would you expect the mood/atmosphere to be like on Christmas Eve? - Why does Susan Hill choose 'Christmas' for the opening of her novel? - How is suspense created in the opening scene? - What are the features of a horror film? How to apply key horror conventions to create a devised performance? - Students will create performance using the conventions of a horror genre. - Students will re-enact scenes from 'The Women in Black' to practically explore horror conventions. what is semiotics and how are they applied to a performance to create meaning? - What is semiotics? - Why are semiotics important in drama? - How can you use your understanding of semiotics to influence your performance style? How to use social and historical context to inspire a performance. - Explain the contrast between Arthur Kipps and the beginning of the play compared to the end. - What is the conspiracy of silence? - How is conspiracy of silence presented in The Women in Black? How do you apply drama skills and techniques to build tension and suspense in a horror scene. - How does Susan Hill create tension in the play? - In small groups, you show the contrast between Arthur's life in the past and in the present. This will be created through the techniques of a rolling tableaux and split stage.		The Woman in Black: The Woman in Black - Google Books Conventions of a Horror: The Woman In Black Official UK Trailer - YouTube Semiotics in Drama: What is it? Drama - Semiotics, signs and symbols. What does it all mean? - YouTube Context Flashcards: The Woman In Black - Context Flashcards Quizlet Context quiz: GCSE Susan Hill Context Revision in The Woman in Black (educationquizzes.com) <i>The Women in Black</i> social, historical context: The character of the Woman in Black - Characters - Edexcel - GCSE English Literature Revision - Edexcel - BBC Bitesize Explore the different levels of tension in Drama: Drama Game: Levels of Tension Drama And Theatre

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Key Vocabulary and Definitions To Be Learnt		What Will The Assessment Look Like?
Genre	A way of categorising different types of Drama. A play may be categorised using multiple types of genres.	Mid-point performance assessment Students will critically reflect on their performance and that of others to consider the impact and effectiveness on the performance. Performance Reflection: - Feedback: What worked well? - Feedforward: Next steps to improve for future performances.
Conventions	Drama conventions are specific actions or techniques the actor, writer or director has employed to create a desired dramatic effect or style.	
Denotation	When images are given basic, literal labels based on fact.	
Connotation	A connotative image is one that has layers of meaning, beyond its face value.	
Tension	Tension is a growing sense of expectation within the drama, a feeling that the story is building up towards something exciting happening.	
Contrast	Contrast is a marked difference between two or more things placed side by side for dramatic effect.	Family Learning Opportunities Devise your own movie trailer using the conventions of a horror genre. The Woman In Black (2012) Official Trailer [HD] - YouTube Read the novel: <i>The Women in Black</i> by Susan Hill The Woman in Black - Google Books Create your own flashcards using your knowledge and understanding of the social, historical context of ' <i>The Women in Black</i> '.
Sound Collage	A combination of sounds, which may include vocal and instrumental sounds, to create a specific atmosphere or to accompany important moments of a scene.	
Mood and atmosphere	Mood and atmosphere refers to the emotional feeling from the audience.	
Context	The background information to a play is called its context, and this includes when and where the play is set.	
Hot-seating	A technique used to gain a deeper understanding of a character or role. The person in the 'hot seat' answers questions in role as the character.	
Thought tracking	A moment when a character speaks directly to the audience revealing their inner thoughts and feelings at a particular moment in the drama.	