

Home-School Learning Collaboration – Drama

Topics in this cycle: Play exploration: DNA by Dennis Kelly	Taught: Autumn 1	Year Group: Year 9
Key knowledge/concepts to be learnt ('Tell me about....')		Websites/blogs/YouTube links and further reading to deepen and consolidate learning
<p>Explore all the different set types and when to use them for a production. Explanation of composite, box set, naturalistic and non-naturalistic set designs. Which set would be best to perform the play 'Bang Out of Order'? What do you need consider when design a set for a performance? How would you design the set of DNA?</p> <p>How to utilise drama techniques to evoke emotional responses from the audience. Exploration of the drama techniques mime and narration to present a sensitive scene. Explanation of both techniques, how and when should you incorporate them into a scene to create an emotional response.</p> <p>Explore the playwrights intention for the play DNA and the fundamental themes in the play. What does a Playwright's intentions mean? What are the key themes in the play DNA? How does Dennis Kelly engage the audience in his opening of the play?</p> <p>How to use non-verbal communication to present the characters emotions clearly. Which characters has the highest power/status in DNA? what is your personal response to the characters in DNA? How can we present conflict between the characters during the plot twist scene?</p> <p>How to develop a character for a scripted performance? Explanation of the drama technique hot-seating and whole class drama? How can we use hot seating to get into the minds of the characters from DNA? How can we use whole class drama to explore the fate of the gang? how can we use an off-text scene to explore our characters in further detail?</p>		<p>DNA online play script: DNA+--+FULL+PLAY.pdf (squarespace.com)</p> <p>DNA short film: DNA - Dennis Kelly Short Film - YouTube</p> <p>DNA Plot and characters: DNA (Play) Plot & Characters StageAgent</p> <p>Character analysis: Dennis Kelly DNA - Characters - Revision World</p> <p>Monologue example: Leah's monologue https://www.youtube.com/watch?v=PH_taT5fzKA</p> <p>Understanding hot-seating: Hot Seating - Drama Resource</p>

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Key Vocabulary and Definitions To Be Learnt		What Will The Assessment Look Like?
Composite set	A stage setting where several locations are shown on stage at the same time e.g. a street. Lighting is often used to highlight and move between each section.	<p>The focus will always link to an aspect of Drama explored in the lessons this terms focus explores themes, drama techniques and character analysis.</p> <p>End of Unit test: 30 minutes / Total marks: 25</p> <p>Section A: Retention questions worth 10 marks</p> <ul style="list-style-type: none"> - Conventions of a script, Drama techniques and character analysis. <p>Section B: Extended response 2 questions worth 6 marks each.</p> <ul style="list-style-type: none"> - Design an appropriate costume for one of the characters from the play 'DNA'. Explain and justify your response. - Explain how you would use your non-verbal skills to characterise one of the characters from the play. <p>SPaG: worth 3 marks</p> <ul style="list-style-type: none"> - Spelling, punctuation, and grammar.
Non-naturalistic set	A set which does not represent a specific location or place where the scene is set.	
Box set	Naturalistic setting of a complete room built from flats with only the side nearest the audience (the fourth wall) missing.	
Blocking	Blocking is the process of deciding where the actors stand and move to during a scene. It is the role of the director to block out the scene.	
Mime	A drama technique whereby the actors communicate an emotion, meaning or an idea without words, focusing only on gesture, expression, and movement.	
Narration	A drama Technique designed to tell the story or provide accompanying information. Narration can accompany on stage action or be presented in its own right.	Family Learning Opportunities
Themes	A theme is a recurring idea that's present throughout the performance/play.	<ul style="list-style-type: none"> - Read the play DNA by Dennis Kelly. - Create mini models of the different types of set designs: Box set, composite set, naturalistic set and non-naturalistic set. - Have a go at hot-seating the different characters from the play – create questions to answer in character.
Non-verbal communication	How an actor communicates or expresses themselves using their body. Also known as physical skills; there are 7 different skills we use in drama.	
Verbal communication	How an actor communicates or expresses themselves using their voices. Also known as vocal skills; there are 7 different skills we use in drama.	
Hot-seating	An explorative strategy used during the rehearsal stage used to gain a deeper understanding of a character or role. An individual sits in a chair designated as the 'hot seat'. The rest of the group asks the person in the hot	

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	seat relevant questions about their feelings, thoughts, actions or circumstances. The person in the hot seat answers the questions in role or as they think the character they are playing would answer.	
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