

Home-School Learning Collaboration – Music

Topics in this cycle: Indian Raga		Year Group: 8
Key knowledge/concepts to be learnt ('Tell me about....')		Websites/blogs/YouTube links and further reading to deepen and consolidate learning
<ul style="list-style-type: none"> Can you demonstrate fluidity and technique while incorporating drone in Morning Raag (Vibhas) improvisation? Students practice finger placement, emphasizing fluidity, technique, and pitch-locations, integrating drone elements into their keyboard improvisations. Can you understand the role of TALA and DRONE in Morning Raag (Vibhas) improvisation? Explore the use of tala and drone in keyboard improvisation within the Morning Raag, emphasising tempo and rhythmic structure and apply this to the modern keyboard? Can you grasp the nuances of improvisation within Morning Raag (Vibhas) on the keyboard? Focus on fluid finger placement, understanding structure, and exploring creative improvisation techniques within the Morning Raag. Can you explain, demonstrate, and evaluate finger placement, fluidity, technique, pitch-locations, structure, and tempo? Students share experiences, deepening understanding through reflection on their keyboard improvisation and evaluating their peers'. Can you play with precision: Improvise within Morning Raag (Vibhas)? Use keyboard notation, learn to play with precision, emphasizing finger placement, fluidity, technique, and pitch-locations in Morning Raag improvisation. Can you showcase mastery: Perform Morning Raag (Vibhas) with precision and improvisational flair? Assessment focuses on individual keyboard performances, evaluating finger placement, fluidity, technique, and understanding of structure and tempo in Morning Raag improvisation. 		<p>SwarGanga: Morning Raag Vibhas www.swarganga.org/raag/raagvibhas.php A detailed resource on the Morning Raag Vibhas, providing insights into its structure, notes, and mood for students to reference during keyboard improvisation.</p> <p>Music Tech Teacher: Online Keyboard Lessons www.musictechteacher.com/music_lessons/keyboard.htm A comprehensive online resource offering keyboard lessons, focusing on finger placement, fluidity, and technique, supporting students in honing their skills.</p> <p>Indian Rhythm Cycle App www.talaapp.com Introduce students to the concept of Tala in Indian classical music with this interactive app, aiding them in understanding and applying rhythmic cycles during keyboard improvisation.</p> <p>Soundtrap - Online DAW for Music Creation www.soundtrap.com Soundtrap provides an online Digital Audio Workstation (DAW) for students to realise their Morning Raag compositions, focusing on practical application and creative exploration.</p>

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Key Vocabulary and Definitions To Be Learnt		What Will The Assessment Look Like?
Raga	A melodic framework in Indian classical music, defining the scale, specific melodic movements, and rules for creating musical compositions.	<p>Quality of musical outcome – Students will be marked on their technical, constructive, and expressive work in class.</p> <p>Aural / Literacy test (Spring term): 1 hour</p> <ul style="list-style-type: none"> • Short answer questions • Multiple choice • Listening critically and writing about music.
Tala	The rhythmic cycle in Indian classical music, organizing time into a recurring pattern of beats, providing a rhythmic framework for musical performance.	
Alap	The slow, free-tempo introduction of a raga, allowing the musician to explore and express the melodic nuances of the scale without a fixed rhythm.	
Pitch	High or low notes. In Indian raga, this includes microtones as well as our traditional system in Western music.	
Tempo	Speed: Slow or fast	
Raag	A specific scale used in Raga music, characterised by unique intervals and expressive notes.	<p>Family Learning Opportunities</p> <p>Family Raga Listening Night: Gather the family for an evening dedicated to listening to different ragas from Indian classical music. Explore various performances together, discussing the unique characteristics of each raga and its emotional expression.</p> <p>Engage the family in a hands-on workshop to create simple instruments that mimic the sounds of traditional Indian instruments used in raga performances, such as a homemade tambura or a percussion instrument. Experiment with producing sounds that resonate with the essence of specific ragas.</p>
Triad Chords	Basic three-note chords used in many other musical styles, creating harmony.	
Syncopation	Emphasis on offbeat rhythms.	
Cultural Context	Understanding the historical and social background of Raga music's origins and impact.	
Structure	The organisation music into sections, providing a framework for musicians.	
Improvisation	Creation of music in the moment, often associated with Raga, but also prevalent in many world music traditions, allowing musicians to express themselves freely.	
Melody	The main musical theme or tune in a song, often sung or played on an instrument.	
Sitar	A common instrument in Raga, played by plucking.	
Riff	A short, catchy, and repetitive musical phrase or pattern, often played on a guitar, forming the song's backbone. It is a form of ostinato.	
Rhythm	Long and short note values are combined into a pattern.	