

Home-School Learning Collaboration – ENGLISH

Topics in this cycle: Strange Case of Dr Jekyll and Mr Hyde	Taught: Autumn 2 / Spring 1	Year Group: 9
Key knowledge/concepts to be learnt ('Tell me about....')		Websites/blogs/YouTube links and further reading to deepen and consolidate learning
<p>What repression is.</p> <ul style="list-style-type: none"> • Define the word <i>repression</i>. • Describe an example of repression in the modern world. <p>What duality is.</p> <ul style="list-style-type: none"> • Define the <i>duality</i>. • Describe an example of duality in another text you've read or film/show you've watched. <p>Victorian attitudes towards morality.</p> <ul style="list-style-type: none"> • Explain some of the beliefs Queen Victoria instilled in British society under her reign. <p>Victorian society was a Christian society.</p> <ul style="list-style-type: none"> • Identify some ways the church influenced daily Victorian life. <p>Key features of the urban gothic genre.</p> <ul style="list-style-type: none"> • Describe features of the urban gothic genre. • Explain how the urban gothic genre came to be. <p>About the industrial revolution and consequences for those living in cities in the 19th century</p> <ul style="list-style-type: none"> • Describe why the industrial revolution had an impact on cities. • Identify problems the industrial revolution created for those living in cities. <p>The fears of scientific discovery and the supernatural held by Victorian society.</p> <ul style="list-style-type: none"> • Explain why scientific discoveries caused fear in Victorian society. • Identify some Victorian beliefs about the supernatural. <p>The different biblical/religious allusions in the text: Satan's downfall, Cain's heresy & Belshazzar.</p> <ul style="list-style-type: none"> • Explain each biblical/religious allusion. • Describe how each one appears in the text. <p>What key motifs such as doors, darkness and violence symbolise within the text.</p> <ul style="list-style-type: none"> • Define the term <i>motif</i>. • Describe different moments in the novella where you come across these motifs. <p>How the following themes unfold throughout the text: scientific discovery, anonymity, crime, repression, duality, reputation and silence and secrecy.</p> <ul style="list-style-type: none"> • Define the term <i>theme</i>. • Describe different moments in the novella where you come across these themes. 		<p>British Library articles – searching from the Romantics and Victorians portal: https://www.bl.uk/romantics-and-victorians/</p> <p>Documentary on 'The Birth of Horror' https://www.youtube.com/watch?v=b04aSxzD4Xo</p> <p>Ian Ranking documentary on the text https://www.dailymotion.com/video/x8muu98</p> <p>BBC Bitesize links for the text https://www.bbc.co.uk/bitesize/topics/z8642p3</p> <p>There are several different film / television adaptations available either for free or at a cost on streaming sites. However, there are very few truly faithful versions. Feel free to watch a selection and consider why it might be a difficult text to translate into film or television.</p>

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Key Vocabulary and Definitions To Be Learnt		What Will the Assessment Look Like?
anonymity	when other people do not know who you are or what your name is	<p>Please note the format of assessments is something in development this year, so the format may differ from the information below.</p> <p>The assessment follows the standard KS3 format:</p> <ul style="list-style-type: none"> Section A: 10 short response questions based on the key knowledge outlined on the first page. Section B: 12 mark extended response in the form of a set question comparing two poems from the anthology. 3 additional marks for spelling, punctuation and grammar. <p>The entire assessment is work 25 marks and work is awarded in percentages.</p>
depravity	completely evil or morally unacceptable	
dual narrative	a story that is told from two different perspectives	
duality	having two of something or two parts	
epistolary	written in the form of a letter or a series of letters	
foreshadow	to show or say that something will happen in the future	
heresy	a belief that disagrees with the official principles of a particular religion	
imagery	figurative or descriptive language in a literary work	
juxtaposition	to put things together, especially things that are not normally together, in order to compare them or to make something new	
metaphor	a way of describing something by referring to it as something different and suggesting that it has similar qualities to that thing	
morality	beliefs or ideas about what is right and wrong and about how people should behave	<h3>Family Learning Opportunities</h3> <p>Create flashcards on key quotations / concepts from the text and test each other. Leitner Flashcard method</p> <p>Have a debate with your family about whether or not Dr Jekyll was justified in his work.</p> <p>Practice the art of letter writing, as the characters in the novella used to communicate with each other. You could write letters to relatives, or you could even communicate with each about your day, through letters!</p>
narrative perspective	the point of view that a story is told from	
<i>pathetic fallacy</i>	the idea of describing the sea, rocks, weather etc in literature as if they were human	
personification	the representation of a thing or a quality as a person, in literature or art	
repression	when someone does not allow themselves to express feelings or desires which they are ashamed of	
reputation	the opinion that people have about someone or something because of what has happened in the past	
simile	an expression that describes something by comparing it with something else, using the words 'as' or 'like'	
subconscious	subconscious feelings, desires etc are hidden in your mind and affect your behaviour, but you do not know that you have them	
Supernatural	impossible to explain by natural causes, and therefore seeming to involve the powers of gods or magic	
Third-person limited narrator	the narrator exists outside the events of the story, and relates the actions of the characters by referring to their names or by the third-person pronouns he, she, or they	
urban gothic genre	A branch of gothic fiction which reflects the anxieties of urbanization by representing the relationship of the individual to the city	
vehicle	something a writer uses to express and spread ideas, opinions – a whole text can be a vehicle, a character can be a vehicle	