

Home-School Learning Collaboration – Art & Design

Topics in this cycle: Current Events (Issue Based Art)	Taught: Spring 2	Year Group: 8
Key knowledge/concepts to be learnt ('Tell me about....')		Websites/blogs/YouTube links and further reading to deepen and consolidate learning
<ul style="list-style-type: none"> An introduction into what is “Issue Based Art”? Students will develop an understanding of whether art can be used to address , help or inform people about the many different issues that may occur in society. How do a range of artist use their Art to inform or voice their individual opinion of a chosen issue? Students will also develop an understanding of how different application and approaches to art alter dependant on the artist. Analyse and describe a range of different artist works from different times and cultures, focusing on how they use the mark making & mixed media in an individual way to create a desired effect. Students will illustrate an understanding of issue-based art by conducting research, planning, experimentation and a final outcome in their lessons. How will students explore the topic? Students will explore, some key moments in history such as Ruby Bridges and her first day in an American school that was slow to integrate as well as looking at art work from Banksy, Chris Ofili, Henry Moore and Barbara Hepworth who all have their individual approaches to art techniques and methods. 		https://theartyteacher.com/downloads/category/resources/mark-making/ https://www.youtube.com/watch?v=GCcuvl76Ouk&list=PLbfj0yRhsGQvPhSBwGfGZtSzbc1-ho3YZ&index=11&ab_channel=Tate https://www.youtube.com/watch?v=2ExoQRW-fgE&ab_channel=PallantHouseGallery https://www.youtube.com/watch?v=yv77WKiUxm8&list=PLJrgH1jtWm77Im7PJrSKrxWfKxRBDqRAU&ab_channel=Tate https://www.youtube.com/watch?v=QtgyZ7zueYA&ab_channel=LingportalOnlineSchoolofEnglish
Key Vocabulary and Definitions To Be Learnt		What Will The Assessment Look Like?
Mark Making	Mark making is the use of different lines, dots, marks, patterns, and textures to create the desired effect in artwork.	Artwork – sketchbook development

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Layering	Layering is placing one layer over another this could be a material, technique, images or text.	End of Unit test: 1 hour <ul style="list-style-type: none"> • Short answer questions/comprehension • Extended writing/design task • Drawing skills exercise
Describe	To write or verbally explain the way something looks.	
Collage	A technique that involves combining different materials, such as paper, fabric, or photographs, onto a two-dimensional surface to create a unified composition.	
Pattern	A design that is created by repeating lines, shapes, tones, or colours.	Family Learning Opportunities <p>Watching programmes on art or visiting art galleries.</p> <p>Making and creating together to gain knowledge and to practise materials that may not be used in the classroom.</p> <p>https://rbsa.org.uk/</p> <p>https://macbirmingham.co.uk/</p> <p>https://thenewartgallerywalsall.org.uk/</p> <p>https://www.theherbert.org/</p>
Value/tone	This refers to the lightness or darkness of something. This could be a shade or how dark or light a colour appears. Tones are created by the way light falls on a 3D object.	
Composition	in art is the way in which different elements of an artwork are combined. In general, this refers to the key subjects of the artwork and how they are arranged in relation to each other	
Abstract	The definition. Abstract art is more about the shapes and colours and the feelings it expresses, not about the accurate portrayal of a subject.	
Tone	In painting, tone refers to the relative lightness or darkness.	
Stencil Art	A technique involving the use of a cut-out template (stencil) to apply paint, ink, or other media onto a surface, resulting in a repeated and often patterned design.	
Mixed Media	A variety of media used in a piece of work.	
Texture	The surface quality of a piece of work	