

Home-School Learning Collaboration – Drama

Topics in this cycle: Devising Drama	Taught: Spring 2	Year Group: 8
Key knowledge/concepts to be learnt ('Tell me about....')		Websites/blogs/YouTube links and further reading to deepen and consolidate learning
<p>What is a stimulus?</p> <ul style="list-style-type: none"> - Students will explore a range of different stimulus to build and develop into a performance: Song, Image, Historical facts, Newspaper article. <p>Song: The Fray - How to Save a Life (Official Video) - YouTube</p> <ul style="list-style-type: none"> - Do you think the song is powerful? Why? - What is the story in the song? - How does the song make you feel? <p>Image:</p> <ul style="list-style-type: none"> - What is the 'message' of this image? - Who is this image aimed at? - What might your drama piece look like in response to this? <p>What is devising in drama and how to devise a performance from a stimulus?</p> <ul style="list-style-type: none"> - Students will understand the structure and order of creating a piece of drama. - What themes and ideas do you want to present to your audience? - What style and genre of your performance? - What is your artistic intention for your performance? <p>How to apply drama technique to a devised performance?</p> <ul style="list-style-type: none"> - Students will explore a range of explorative strategies to develop a performance. - How can you develop your performance to make it more engaging for your audience? <p>How to apply drama skills to strengthen and build my characterisation?</p> <ul style="list-style-type: none"> - What are drama skills? - How can I use my drama skills to create a character? - What do I need to consider when creating a character? <p>What are the advantages and disadvantages to the different types of staging?</p> <ul style="list-style-type: none"> - How will you use staging to block your performance? - Students will practically explore a range of different stage types: In the round, Thrust, Traverse, Proscenium arch. - List the advantages and disadvantages to each stage type. 		<p>Stimulus examples: Devising drama - 2021-2023 (ocr.org.uk)</p> <p>Responding to a stimulus: Using stimuli to develop ideas - Responding to a stimulus - AQA - GCSE Drama Revision - AQA - BBC Bitesize</p> <p>A guide to devising by Frantic Assembly: 49817_guide.pdf (infobase.com)</p> <p>Devising Drama: Devising Theatre - Drama Resource</p> <p>Characterisation: How performers use their body - Physical skills for interpreting a character - Eduqas - GCSE Drama Revision - Eduqas - BBC Bitesize</p> <p>Building a character: How to Build a Character (dramaclasses.biz)</p>

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Key Vocabulary and Definitions To Be Learnt		What Will The Assessment Look Like?
Devising	The process of creating an unscripted piece of drama based off a stimulus.	<p>Performance Assessment: Students will be assessed on their ability to devise a performance from a stimulus. Students will showcase their understanding of how to use the devising process to communicate meaning in theatrical performance; to apply theatrical skills and to realise artistic intentions.</p> <p>Marking grids have been designed to be both teacher and student friendly. Each assessment object is clearly outline in the marking grid.</p>
Stimulus	An artefact, object or resource used as a starting point for devising original drama and theatre performances.	
Proscenium arch staging	The Proscenium Arch was the most common form of theatre building in the 18th, 19th and 20th centuries. The “Arch” acts like a picture frame through which the action can be seen.	
In-the-round staging	Theatre in the Round offers the audience a closer intimacy with the stage offering a 360-degree sight line for the audience. It also puts the audience in direct view of each other. Large set designs are inaccessible as blocks the audience view.	
Mime	Communicating emotion, meaning or an idea without words, using only gesture, expressions, and movement.	Family Learning Opportunities
Traverse staging	Traverse is a form staging in the style of a catwalk. Traverse offers an intimate setting and has also been used to great effect in larger productions.	<p>Using a newspaper, choose an article and devise a performance based off the stimulus. The Papers - BBC News</p> <p>Explore the different levels of tension through play. Drama Game: Levels of Tension Drama And Theatre</p>
Thrust staging	Thrust staging provide and audience that surrounds the front of the stage giving a good all-round and closer view of the action, however this better view also comes at a cost – large scenic elements can only be placed at the rear of the stage.	
Tension	Tension is a growing sense of expectation within the drama, a feeling that the story is building up towards something exciting happening.	