

# Home-School Learning Collaboration – Art



<b>Topics in this cycle:</b> The human figure	<b>Taught:</b> Summer 1	<b>Year Group:</b> 9
<b>Key knowledge/concepts to be learnt ('Tell me about...')</b>		<b>Websites/blogs/YouTube links and further reading to deepen and consolidate learning</b>
<ul style="list-style-type: none"> <li>• <b>The <u>function and purpose</u> of the skeleton to enable the human figure to move and bend.</b>                      Artists like Leonardo da Vinci made detailed drawn studies of the human skeleton to learn more about the human body in science and art</li> <li>• <b>How to <u>break down the</u> human figure proportionally for accuracy when drawing or painting from the human figure.</b>                      The head is used as a measuring device for height and width of the body</li> <li>• <b>How to <u>use</u> tonal shading to identify the light direction to give the figure three-dimensional form when drawing and painting from the human figure.</b>                      Shading using a pencil by applying different pressures to identify light and dark tones of a human figure</li> <li>• <b>How to <u>draw</u> from a mannequin to practice drawing the human figure breaking it down into basic shapes and forms.</b>                      The body can be broken into a series of cylinders and balls as well as stick figures to aid drawing with accuracy</li> <li>• <b>How to <u>identify</u> Cubist artists and artwork, the style and origin of the art movement and create a figure drawing/painting in the Cubist style.</b>                      The Cubist artists fragmented the human form into geometric shapes and abstract forms.</li> <li>• <b>How to create a sculptural form of the human figure using foil</b>                      Identify the artwork of Giacometti and his figurative sculptures</li> <li>• <b>How to evaluate the strengths and weaknesses of my artwork and plan for my next steps to improve my work.</b></li> </ul>		<p><a href="#">A brief history of representing the body in Western painting - YouTube</a></p> <p><a href="#">Human Figure Coursework Guide   Tate</a></p> <p><a href="#">The human body in art   ArtWeb</a></p> <p><a href="#">Human Anatomy Fundamentals: Basic Body Proportions (tutsplus.com)</a></p> <p><a href="#">HOW TO DRAW BODIES   Drawing Tutorial - YouTube</a></p>

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Key Vocabulary and Definitions To Be Learnt		What Will The Assessment Look Like?
Skeleton	An internal or external framework of bone, cartilage, or other rigid material supporting or containing the body of an animal or plant.	<b>Artwork – sketchbook development</b>  <b>End of Unit test:</b> 30 minutes <ul style="list-style-type: none"> <li>• Short answer questions</li> <li>• Multiple choice</li> <li>• Extended writing/design task</li> </ul>
Proportion	Refers to the dimensions of a composition and relationships between height, width and depth. ... Proportion also describes how the sizes of different parts of a piece of art or design relate to each other	
Anatomy	The branch of science concerned with the bodily structure of humans, animals, and other living organisms, especially as revealed by dissection and the separation of parts.	
Measurement	The size, length, or amount of something, as established by measuring.	
Pose	Assume a particular position in order to be photographed, painted, or drawn.	
Manikin	A jointed model of the human body, used in anatomy or as an artist's lay figure.	<b>Family Learning Opportunities</b>  <a href="#">How to Make a Wire Human Sculpture (and do Stop Motion) - YouTube</a>  <a href="#">Giacometti art lesson :: sculpture project for kids - NurtureStore</a>
Cubism	An early 20th-century style and movement in art, especially painting, in which perspective with a single <u>viewpoint</u> was abandoned and use was made of simple geometric shapes, <u>interlocking</u> planes, and, later, collage.	
Fragmented	Define: separated into or consisting of several parts: break or cause to break into fragments.	
Abstract	The definition. Abstract art is more about the shapes and colours and the feelings it expresses, not about the accurate portrayal of a subject.	
Geometric shapes	Define: In geometry, shapes are the forms of objects which have boundary lines, angles and surfaces. There are different types of <u>2d shapes</u> and <u>3d shapes</u> .	
Tone	In painting, tone refers to the relative lightness or darkness.	
Two dimensional	Having or appearing to have length and <u>breadth</u> but no depth.	
Three dimensional	Having or appearing to have length, <u>breadth</u> , and depth.	
Form	Forms have three dimensions (height, width and depth).	

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