

# Home-School Learning Collaboration – Drama



<b>Topics in this cycle:</b> Movie Night - Genre	<b>Taught:</b> Summer 1	<b>Year Group:</b> 8
Key knowledge/concepts to be learnt ('Tell me about...')		Websites/blogs/YouTube links and further reading to deepen and consolidate learning
<ul style="list-style-type: none"> <li> <b>What are the different genres that exist on stage and screen and why are they so important?</b>                      Practically explore the different genres through performance action, comedy, western, romance, sci-fi and thriller.  <i>Action:</i> Create a scene which shows a protagonist overcoming a challenge.  <i>Romance:</i> Create a scene which shows two people meeting for the first time.                 </li> <li> <b>What are the key conventions of the different genres and how can I identify different genres from their conventions?</b>                      Create a mind map listing the different conventions of the following genres: Action, comedy, western, romance, sci-fi and thriller.                 </li> <li> <b>How to apply my understanding of drama skills to suit a specific genre?</b>                      Utilise your understanding of drama performance skills to through practical exploration.  <i>Vocal skills:</i> Pitch, pause, pace, accent, volume, diction, tone.  <i>Physical skills:</i> Gesture, body language, posture, levels, proxemics, facial expression, eye contact.                 </li> <li> <b>How can I utilise productions elements (e.g., sound and lighting) to communicate a specific genre effectively to an audience?</b>                      Students will explore the use of semiotics in performance.                 </li> </ul>		<p>Exploring performance genres:  <a href="#">Exploring different theatrical genres and styles -</a>  <a href="#">Selecting a genre or performance style - OCR - GCSE</a>  <a href="#">Drama Revision - OCR - BBC Bitesize</a></p> <p>Examples of Action genre:  <a href="#">FAST AND FURIOUS 8 - 5 Minutes Trailers (2017) The Fate of the Furious - YouTube</a>  <a href="#">Marvel Studios' Avengers: Infinity War Official Trailer - YouTube</a></p> <p>Examples of High School Comedy genre:  <a href="#">Mean Girls - Cliques - YouTube</a></p> <p>Examples of a 'meet cute' scene:  <a href="#">Walt Disney Short Film: Paperman - YouTube</a>  <a href="#">Romeo + Juliet (1996) - Love at First Sight Scene (1/5)   Movieclips - YouTube</a></p>

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Key Vocabulary and Definitions To Be Learnt		What Will The Assessment Look Like?
<b>Conventions</b>	A dramatic convention is a set of rules which both the audience and actors are familiar with to create a desired drama effect or style.	<p><b>Performance Assessment:</b> Students will be assessed throughout their lessons on their ability to create and review performances to consider the conventions of a range of genres.</p>
<b>Gesture</b>	Gesture is a drama skill that refers to the physical movement of the hands. Gestures are used to communicate meaning without the use of spoken dialogue.	
<b>Genre</b>	A Way of categorising different type of drama. A play may be categorised using multiple types of genres.	
<b>Sub-Genre</b>	Sub-genre is a smaller and more specific genre within a broader genre for example comedy-horror.	
<b>Freeze Frame</b>	Freeze frame is a drama technique when the action is paused to highlight a key moment or theme in the play or scene.	<p><b>Family Learning Opportunities</b></p> <p>Watch a film as a family and try to spot the different conventions. <b>Genres: Action, Horror, Romance, Comedy.</b></p> <p>Create your own performance using the conventions of that genre, why not try incorporating a drama technique to your performance. <b>Drama Techniques: Slow motion, Freeze frame, Narration.</b></p>
<b>Marking the moment</b>	Marking the moment is a drama technique used to highlight and draw the audience attention to a key moment in the scene.	
<b>Eye contact</b>	Eye contact is a drama skill used by the actors, it can be used it reveal the status or relationship between the characters. Eye contact is when the two people look directly into one or away from one another's eyes.	
<b>Tension</b>	Tension is a growing sense of expectation within the drama, a feeling that the story is building up towards something exciting happening.	
<b>Slow motion</b>	Slow motion is when you reduce the speed in which the drama in enacted. The drama technique that can be used to highlight a scene or to bring a big moment into focus.	

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