

Course Structure 60% coursework 40% Exam

Year 10			Year 11		
Autumn	Spring	Summer	Autumn	Spring	Summer
<p>AO1 DEVELOP Develop your ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding.</p> <p><i>Develop an understanding of the life and work of "famous" Artist & Photographers and form personal opinions about their artwork.</i> <i>This will be done through the following</i></p> <ul style="list-style-type: none"> Looking closely at artworks and photographs Answering questions about artworks Finding out about artists' lives and different cultures and times. Sharing your opinions about art and artists Copying or recreating parts of others work to find out how they did it. 	<p>A02 REFINE Refine your ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes.</p> <p>Experiment with different mediums to learn and develop skills in a variety of photographic approaches.</p> <ul style="list-style-type: none"> Choosing the right medium for the right job. Learn how to use a medium in different ways to get the outcome you want. Learn different processes with different media, e.g.: darkroom techniques & Photoshop Finding out what works and what doesn't, for what you want to achieve. 	<p>A03 RECORD Recording ideas, observations and insights relevant to your intentions in visual and/or other forms.</p> <p>Demonstrate and develop your observational and imaginative skills, your work <u>must</u> link to the project/theme set.</p> <ul style="list-style-type: none"> Take a range of photographs of what you see (observational drawing) Use a range of photographic processes and use a range of imagination approaches Written notes (or video) 	<p>A04 PRESENT Review and respond.</p> <p>Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising your intentions and where appropriate, make connections between visual, written, oral or other elements.</p> <p>Design and create your own Final Outcome, inspired by the starting point. Your work should be reviewed and modified as it progresses, as well as at the end.</p> <ul style="list-style-type: none"> Present your final outcome. It should look as finished as possible. Along the way, review what you have learnt each lesson. You should show that your art work changes and shows your art skill and processes that you've learnt along the way 	<p>AO1, 2,3 & 4 Exam Prep</p>	<p>AO4 Final exam.</p>

9/8	4	2
<p>9/8 students will cover the entire assessment objective to an exceptional level. Showing a large range of detailed investigation that is sophisticated and imaginative. They will produce a wide range of refined ideas and demonstrate excellent ability to experiment with a range of materials. They will show a good range of observations and show a great deal of development in their approach, which show imaginative connections to their intentions. Your work will demonstrate a strong ability to create and present an informed a meaningful personal response.</p>	<p>4 students will cover the assessment objective effectively. Their research will be of a good standard and will link with to and help with the student's ideas. Students will not only experiment with a range of materials but the work they produce will be refined and be of a high standard. Their observations will be informed, relevant and allow the examiner to see connections to your intentions. Your work will demonstrate sound ability to create and present an informed and meaningful personal response.</p>	<p>2 students will do basic research that is limited and obvious and will lead to ideas that lack thought. Your ideas will lack refinement and you will only experiment with a small amount of materials. You will demonstrate some ability to record observations but their will still be connections to their intentions. You will be able to present a final outcome that will be informed, meaningful and connect with your previous work.</p>