

# Home-School Learning Collaboration – Drama



<b>Topics in this cycle:</b> <b>Comedy</b>	<b>Taught:</b> Autumn 2	<b>Year Group:</b> Year 8
<b>Key knowledge/concepts to be learnt ('Tell me about....')</b>		<b>Websites/blogs/YouTube links and further reading to deepen and consolidate learning</b>
<p><b>Exploration of the key conventions of slapstick comedy.</b></p> <ul style="list-style-type: none"> <li>- What are the key conventions of a comedy performance?</li> <li>- Students will understand the different characteristics of slapstick comedy; exaggerated violence, chases, practical jokes, extreme physicality, slip and collisions, unrealistic action, pratfalls.</li> <li>- Students will devise a performance using the key conventions of slapstick comedy.</li> </ul> <p><b>Exploration of the four types of comedic characters and how can you apply these to a performance.</b></p> <ul style="list-style-type: none"> <li>- What are the four types of comedic characters?</li> <li>- Explanation of the four comedic characters and their roles: the fool, the one liner, the sarcastic, and the comedian.</li> <li>- Students will devise a performance using the four different types of comical characters.</li> </ul> <p><b>Understanding the term improvisation and how to improvise on stage.</b></p> <ul style="list-style-type: none"> <li>- What skills and techniques are required for improvised comedy?</li> <li>- Explanation of the skills required: attention, accepting, energy and play.</li> <li>- Students will explore and take part in a range of different improvisation tasks to develop and practice the technique.</li> </ul> <p><b>Exploration of parody/spoof comedy and how to turn an original production into a spoof/parody performance.</b></p> <ul style="list-style-type: none"> <li>- What is spoof comedy? How can we transform a famous film into a spoof comedy on stage?</li> <li>- Students will create their own spoof comedy of a famous movie using the key conventions of a comedy.</li> </ul> <p><b>Exploration of the different stock character and how stereotypes are used to create and build characters.</b></p> <ul style="list-style-type: none"> <li>- What is a stock character? How can we create a stock character for comical effect?</li> <li>- Explanation of the different stock characters within a pantomime/film - the hero, the villain, the damsel in distress, joker/clown and the dame.</li> <li>- Students will create a short scene that depicts the characters in the show 'The Jeremy Kyle Show'.</li> </ul>		<ul style="list-style-type: none"> <li>- Examples of slapstick comedy: <a href="#">Home Alone (1990) - Booby Traps Scene (3/5)   Movieclips - YouTube</a> <a href="#">Judo Bean   Funny Clip   Classic Mr.Bean - YouTube</a></li> <li>- Example of the each of the different comedic characters: Comedic: <a href="#">The Emperor's New Groove (2000) Scene: Jaguars/Pacha to the rescue! - YouTube</a> Sarcastic: <a href="#">Squidward being the most iconic Spongebob character for over 14 minutes (seasons 1-3) - YouTube</a> Fool: <a href="#">Dumb &amp; Dumber: G'day Mate (Intro Scene) - YouTube</a> One liner: <a href="#">best of thor - YouTube</a></li> <li>- Example of spoof comedy: <a href="#">Superhero Movie - Trailer - YouTube</a></li> <li>- Examples of stereotypes: <a href="#">The Jeremy Kyle Show: a dark and dangerous form of entertainment - YouTube</a></li> </ul>

# Home-School Learning Collaboration – Drama



Key Vocabulary and Definitions To Be Learnt		What Will The Assessment Look Like?
<b>Slapstick comedy</b>	A style of humour involving exaggerated physical movement, violence that exceeds the boundaries of normal physical comedy.	<ul style="list-style-type: none"> <li>- Section 1 – knowledge recall. Knowledge questions where students provide short answers. (10 marks)</li> <li>- Section 2 – Analysis of a piece of comedy theatre, critique of a performance (20 marks)</li> <li>- Section 3 – Extended piece of work. Opportunity for extended writing. (20 marks)</li> <li>- As drama is a practical subject the exam will be 50% of the overall grade, their ability to draw, make, do, will be considered when determining their progress grade.</li> </ul>
<b>Characteristics</b>	A feature of quality belonging to a person and/or character.	
<b>Comedic characters</b>	Stereotypical characters seen within a comedy performance.	
<b>Exaggeration</b>	Exaggeration is the representation of something as more extreme or dramatic than it really is.	
<b>Spoof comedy</b>	A remake of a book, film or play created for comical purposes.	
<b>Accent</b>	Accent refers to a particular way of talking and pronouncing of words.	Family Learning Opportunities
<b>Improvisation</b>	The playing of dramatic scenes without written dialogue and with minimal or no predetermined dramatic activity.	
<b>Blocking</b>	Blocking is the process of deciding where the actors stand and move during a scene. It is the role of the director to block out the scene.	<ul style="list-style-type: none"> <li>- Watch a comedy and try to spot the different conventions.</li> <li>- Watch an example of spoof comedy/parody film.</li> <li>- Create your own fictional stock character using stereotypes.</li> </ul>
<b>Stock characters</b>	A character in a drama or fiction that represents a type and that is recognisable as belonging to a certain genre.	
<b>Stereotypes</b>	Stereotyping is a popular but simplified characterisation of people often made according to how they visually appear or behave.	

**Home-School Learning Collaboration – Drama**

