

# Home-School Learning Collaboration – Drama



<b>Topics in this cycle:</b> <b>Live Theatre - Aladdin</b>	<b>Taught:</b> Autumn 2	<b>Year Group:</b> Year 9
<b>Key knowledge/concepts to be learnt ('Tell me about...')</b>		<b>Websites/blogs/YouTube links and further reading to deepen and consolidate learning</b>
<p><b>What is a live theatre performance and the conventions of live theatre.</b></p> <ul style="list-style-type: none"> <li>- What are the conventional of live theatre?</li> <li>- Students will see a range of different examples of live theatre including Songs, dances, the big finale and the libretto book.</li> </ul> <p><b>Understand how design elements are used in a production.</b></p> <ul style="list-style-type: none"> <li>- Explanation of the different design elements used in a production: Lighting, sound, costume, props and set.</li> <li>- Explanation of the different types of props used in a production: Personal props, hand props, and set props.</li> </ul> <p><b>Understand what semiotics are and how they are used in a production to convey meaning.</b></p> <ul style="list-style-type: none"> <li>- What are semiotics and why are semiotics used in a performance?</li> <li>- What impact does using semiotics have on an audience?</li> <li>- Students will be given the opportunity to consider the use of semiotics within the production of Aladdin.</li> </ul> <p><b>Understand what is meant to evaluate a piece of live theatre.</b></p> <ul style="list-style-type: none"> <li>- What is meant by the term evaluate?</li> <li>- Students will be given the opportunity to evaluate one of the production design elements within the production of Aladdin and assess the impact on the audience.</li> <li>- Students will use of Point, Evidence Explanation Link back writing structure to answer an exam style question.</li> </ul> <p><b>Understand what is meant to analyse a piece of live theatre.</b></p> <ul style="list-style-type: none"> <li>- What is meant by the term analyse.</li> <li>- Students will be given the opportunity to analyse one of the production design elements within the production of Aladdin and consider the meaning portrayed to the audience.</li> <li>- Students will use of Point, Evidence Explanation Link back writing structure to answer an exam style question.</li> </ul>		<ul style="list-style-type: none"> <li>- Aladdin the musical trailer:  <a href="#">"Disney's Aladdin - A Musical Spectacular" (Full Performance 1080p HD) - YouTube</a> </li> </ul> <p>Questions to consider:</p> <ol style="list-style-type: none"> <li>1) Is this production of Aladdin a musical, play or devised drama?</li> <li>2) How would you describe the show just from watching the trailer? (use adjectives!)</li> <li>3) How do you think the director wants the audience think/feel/understand after watching this production.</li> </ol> <ul style="list-style-type: none"> <li>- Aladdin the musical – live theatre production:  <a href="#">"Disney's Aladdin - A Musical Spectacular" (Full Performance 1080p HD) - YouTube</a> </li> </ul> <p>Questions to consider:</p> <ol style="list-style-type: none"> <li>1) How is lighting used in the production to impact you as an audience member?</li> <li>2) Evaluate the use of sound design in the production?</li> </ol>

# Home-School Learning Collaboration – Drama

Key Vocabulary and Definitions To Be Learnt		What Will The Assessment Look Like?
<b>Lighting</b>	Lighting around the stage used to enhance the mood and atmosphere of the performance. Lighting can also be used to convey the time and/or location of the scene.	<ul style="list-style-type: none"> <li>- Section 1 – knowledge recall. Knowledge questions where students provide short answers. (10 marks)</li> <li>- Section 2 – Analysis of a piece of live theatre, critique of a performance (20 marks)</li> <li>- Section 3 – Extended piece of work. Opportunity for extended writing. Focusing on the role of the designer (20 marks)</li> <li>- As drama is a practical subject the exam will be 50% of the overall grade, their ability to draw, make, do, will be considered when determining their progress grade.</li> </ul>
<b>Sound</b>	Sound and music is used in the performance to create a mood and atmosphere of the performance.	
<b>Props</b>	A prop, formally known as property is an object used on stage by the actors during a performance.	
<b>Personal props</b>	Items of a personal nature that enhance a character e.g. Annie's locket in the production of 'Annie'.	
<b>Hand props</b>	A hand prop is anything carried or handled on stage by the actors. This can be passed around and used by any actors.	
<b>Set props</b>	Set props are larger moveable items that are not built into the set.	<b>Family Learning Opportunities</b>
<b>Costume</b>	What is worn by the actors to convey the characters age, status and personality.	<ul style="list-style-type: none"> <li>- Take a trip to the theatre and watch a performance: <a href="#">Theatre Tickets   Shows, Plays, Musicals &amp; Tours   ATG Tickets</a></li> <li>- Head to National Theatre live on demand and watch a live theatre production: <a href="#">National Theatre Live   Official website   Filmed live theatre (ntlive.com)</a></li> <li>- Get involved in a local theatre company and be a part of a performance: <a href="#">stage school birmingham - Google Search</a></li> </ul>
<b>Set</b>	Set refers to the scenery of the performance, usually backdrop to locate where the scene is set. Set can also refer to the furniture on stage.	
<b>Evaluate</b>	When evaluating drama or theatre you are considering what was or wasn't successful onstage.	
<b>Analyse</b>	An analysis refers to the interpretation of something, to infer the meaning and/or reason for something on stage.	

# Home-School Learning Collaboration – Drama

