

# GCSE Drama: OCR



"Drama is exposure; it is confrontation, it is contradiction and it leads to analysis, construction, recognition and eventually to an awakening of understanding"

**Peter Brook**

## The Course

Drama is an ideal qualification for those who enjoy being creative and have a passion for performing, the theatre and different styles of acting.

## What will be studied?

Three units are covered during the course.

- Unit 1: Devising Drama
- Unit 2: Presenting and Performing Texts
- Unit 3: Drama Performance and Response

The work consists of practical workshops and presentations, mostly small group performances and sometimes individual work. Written coursework is an individual response. The written examination will be based on one play explored throughout the two years and a written analysis of a live theatre show. Students are expected to attend all live theatre shows. There are also two performance examinations in front of an invited audience.

## Why study Drama?

At the heart of this course is an aim to create committed, creative and confident individuals who are self-motivated and highly developed verbally, socially and emotionally. Students, who are prepared to work hard and apply themselves, often emerge at the end of the course having achieved highly in Drama and well prepared for further education and employment.

## Future Pathways

Our course lays a solid foundation for students to excel in further education. Many successful students have subsequently gone on to take degrees in Drama, Music, English Literature and Language, Law, Teaching, Psychology, Criminology and Film.

## Assessment

Unit 1: Learners will research and explore a stimulus, work collaboratively and create their own devised drama.

Unit 2: Learners develop and apply theatrical skills in acting or design by presenting a showcase of two extracts from a performance text.

Unit 3 Learners will explore practically a performance text to demonstrate their knowledge and understanding of drama through a written response. Learners will additionally analyse and evaluate a live theatre performance.

Unit 1 is internally assessed, Unit 2 is externally assessed by a visiting examiner and Unit 3 is externally assessed through a written examination.

## Contact

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