

Home-School Learning Collaboration – Art & Design



<p>Topics in this cycle: Mixed Media: Insect Drawings (exploring mark making)</p>	<p>Taught: Spring 1</p>	<p>Year Group: 8</p>
<p>Key knowledge/concepts to be learnt ('Tell me about...')</p>	<p>Websites/blogs/YouTube links and further reading to deepen and consolidate learning</p>	
<ul style="list-style-type: none"> <p>• What does mixed media mean in Art? Students will develop an understanding of what, "mixed media" means in Art (Mixed media refers to the use of multiple art forms or materials in a single artwork). They will explore the process of creating a piece of artwork that introduces the concept of mixed media and revisits the visual elements . Mixed media can be made using various materials and techniques, such as pencils, pens, brushes, paint, tissue paper, collage or any other medium that leaves a visible trace on the surface.</p> <p>• Why is mixed media important? Mixed media allows students to break traditional boundaries and experiment with various materials, textures, and techniques. This fosters creativity and encourages innovative approaches to art-making. Working with mixed media improves problem-solving skills. Students must consider how different materials interact, how to achieve desired effects, and how to include various components in their artwork.</p> <p>• How do a range of artist use mark making in the work they create, as well as developing an understanding on how different application and</p> 	<p>https://theartyteacher.com/downloads/category/resources/mark-making/</p> <p>https://www.youtube.com/watch?v=5tKsLGjqjXc&ab_channel=PaperCraftingwithLouCollins</p> <p>https://www.youtube.com/watch?v=nN3AuAngmMw&ab_channel=ArtforKidsHub</p> <p>https://www.youtube.com/watch?v=JGisRLMAixQ&ab_channel=Theartofteachingart</p> <p>https://www.youtube.com/watch?v=E_6PskE3zfQ&ab_channel=ELEducation</p> <p>How to Draw With Pen and Ink - YouTube</p>	

<p>approaches to mark making can alter the look and feeling of a piece of art. Analyse and describe a range of different artist works from different times and cultures, focusing on how they use the mark making & mixed media in an individual way to create a desired effect. Students will illustrate an understanding of the mixed media by creating a range of art works in the lesson.</p> <ul style="list-style-type: none"> • How will students explore mix media? Students will explore, and be able explain a range of mixed media techniques and will be introduced to a range of artist including as Paul Kenton, Vincent Scarpace and Banksy. Students will work using a range of different materials and medias to create a range of images based on insects which will be used to explore a variety of mixed media techniques and methods. 			
<p>Key Vocabulary and Definitions To Be Learnt</p>		<p>What Will The Assessment Look Like?</p>	
<p>Mark Making</p>	<p>Mark making is the use of different lines, dots, marks, patterns, and textures to create the desired effect in artwork.</p>	<p>Artwork – sketchbook development</p> <p>End of Unit test: 1 hour</p>	

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Layering	Layering is placing one layer over another this could be a material, technique, images or text.	<ul style="list-style-type: none"> • Short answer questions/comprehension • Extended writing/design task • Drawing skills exercise
Describe	To write or verbally explain the way something looks.	
Collage	A technique that involves combining different materials, such as paper, fabric, or photographs, onto a two-dimensional surface to create a unified composition.	
Pattern	A design that is created by repeating lines, shapes, tones, or colours.	Family Learning Opportunities
Value/tone	This refers to the lightness or darkness of something. This could be a shade or how dark or light a colour appears. Tones are created by the way light falls on a 3D object.	Watching programmes on art or visiting art galleries.
Composition	in art is the way in which different elements of an artwork are combined. In general, this refers to the key subjects of the artwork and how they are arranged in relation to each other	Making and creating together to gain knowledge and to practise materials that may not be used in the classroom.
Abstract	The definition. Abstract art is more about the shapes and colours and the feelings it expresses, not about the accurate portrayal of a subject.	https://rbsa.org.uk/
Tone	In painting, tone refers to the relative lightness or darkness.	https://macbirmingham.co.uk/
Stencil Art	A technique involving the use of a cut-out template (stencil) to apply paint, ink, or other media onto a surface, resulting in a repeated and often patterned design.	https://thenewartgallerywalsall.org.uk/
Mixed Media	A variety of media used in a piece of work.	https://www.theherbert.org/
Texture	The surface quality of a piece of work	