

Home-School Learning Collaboration – ART



Topics in this cycle: Portraits: How to draw a portrait	Taught: Spring 2	Year Group: 9
Key knowledge/concepts to be learnt ('Tell me about....')		Websites/blogs/YouTube links and further reading to deepen and consolidate learning

<ul style="list-style-type: none">• What are the proportions of the face? Develop an understanding of what proportion means. Identify and develop an understanding of facial proportions and their importance. Introduced the concept that the face can be divided into sections to ensure correct placement of the facial features. • What is the grid drawing method? Introduce a range of different grid-	<p>https://www.designsmix.com/design-magazine/amazing-photorealistic-paintings-by-chuck-close/</p> <p>https://www.youtube.com/watch?v=KPua2ZVkry8</p> <p>https://www.artfactory.com/portraits/pop-art-portraits/pop-art-portrait-lesson-plan.html</p> <p>https://www.tate.org.uk/art/art-terms/p/portrait</p> <p>https://www.bbc.co.uk/teach/class-clips-video/how-to-draw-a-portrait/zk28ap3</p> <p>https://www.youtube.com/watch?v=2mvSJMF3w90&t=55s&ab_channel=hollymarie_art</p> <p>https://www.youtube.com/watch?v=qskU9ZJzC04&ab_channel=SilvieMahdal</p> <p>https://www.youtube.com/watch?v=BDANLoNsmzs&ab_channel=DanBeardshaw</p> <p>https://www.youtube.com/watch?v=sPvHp9ca7xw&list=PLgGibShUcHA3g4aE08XoaoFoVPZZJzVTZ&index=44&ab_channel=</p>
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<p>method drawing techniques to suit the individual's preferred approach. Develop an understanding of ratios and how important measuring correctly can be to ensure the grid method works correctly for reproducing an accurate drawing.</p> <ul style="list-style-type: none">• How to draw the different facial features? Introduce a range of different techniques and methods for drawing the different facial features. Develop an understanding of how these techniques	
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can be used to draw a variety of different features to suit the individual's face. Develop an understanding, focusing on the fact that all faces and facial features are individual and although they are given certain rules to guide them these rules can differ depending on who they are drawing and what the intention of their drawing is.

- **How to add detail, form, and texture to a portrait?**
Recap and consolidate previous learning by allowing

students to practice using the visual elements to create an accurate drawing of a face. Further develop practical understanding of how mark making can be used to create texture and how tone can be used to create the illusion of form.

- **How have a range of Artist approached the theme of portraits?**
Introduce a range of different portrait artists to illustrate the varied approaches that different artists use to create portraits for

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their individual intention.

Key Vocabulary and Definitions To Be Learnt

Proportion	Describes how the sizes of different parts of a piece of art or design relate to each other.
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What Will The Assessment Look Like?

Completion of the Project: Skills and knowledge will be assessed based on project work
 Assessed on drawings, use of materials, understanding of the project, creativity, and evaluation.

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Size	It's height then width and then depth.	<p>End of Unit test: 30 minutes</p> <ul style="list-style-type: none"> • Short answer questions • Multiple choice • Extended writing/design task
Scale	Scale refers to the overall physical size of an artwork or objects in the artwork	
Measurement	One of the most important parts of learning to draw well is learning how artists measure. You have probably seen an artist hold his or her pencil at arm's length to measure the height and width of an object. This is just one of the ways which we measure to achieve the proportion of the objects that we draw.	
Tone	Tone refers to the relative lightness or darkness of a colour.	
Line	Lines often define the edges of a form. Lines can be horizontal, vertical, or diagonal, straight or curved, thick or thin.	<p>Family Learning Opportunities</p>
Three dimensional	Three-dimensional art is defined as art with all the dimensions of height, width, and depth	<p>Creating portraits of each other.</p> <p>https://www.artycraftykids.com/art/picasso-faces-easy-art-for-kids/</p>
Composition	The term composition means "putting together". It can be	<p>3D portrait making</p> <p>https://www.youtube.com/watch?v=meHi9xnOKC0&ab_channel=RoryStaub</p>

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	thought of as the organization of the elements of art according to the principles of art.	https://www.skyartsartistoftheyear.tv/portrait/
Texture	Texture is the perceived surface quality of a work of art. It may be perceived physically, through the sense of touch, or visually, or both.	
Mood	The emotions that are elicited in the viewer of a piece of artwork, intentionally or unintentionally.	
Aesthetics	What a product looks like	