

# Home-School Learning Collaboration – Drama

<b>Topics in this cycle:</b> The Woman in Black	<b>Taught:</b> Spring 2	<b>Year Group:</b> 9
<b>Key knowledge/concepts to be learnt ('Tell me about...')</b>		<b>Websites/blogs/YouTube links and further reading to deepen and consolidate learning</b>
<p><b>What are the key conventions of a horror genre?</b></p> <ul style="list-style-type: none"> <li>- The story begins on Christmas Eve, what would you expect the mood/atmosphere to be like on Christmas Eve?</li> <li>- Why does Susan Hill choose 'Christmas' for the opening of her novel?</li> <li>- How is suspense created in the opening scene?</li> <li>- What are the features of a horror film?</li> </ul> <p><b>How to apply key horror conventions to create a devised performance?</b></p> <ul style="list-style-type: none"> <li>- Students will create performance using the conventions of a horror genre.</li> <li>- Students will re-enact scenes from 'The Women in Black' to practically explore horror conventions.</li> </ul> <p><b>what is semiotics and how are they applied to a performance to create meaning?</b></p> <ul style="list-style-type: none"> <li>- What is semiotics?</li> <li>- Why are semiotics important in drama?</li> <li>- How can you use your understanding of semiotics to influence your performance style?</li> </ul> <p><b>How to use social and historical context to inspire a performance.</b></p> <ul style="list-style-type: none"> <li>- Explain the contrast between Arthur Kipps and the beginning of the play compared to the end.</li> <li>- What is the conspiracy of silence?</li> <li>- How is conspiracy of silence presented in The Women in Black?</li> </ul> <p><b>How do you apply drama skills and techniques to build tension and suspense in a horror scene.</b></p> <ul style="list-style-type: none"> <li>- How does Susan Hill create tension in the play?</li> <li>- In small groups, you show the contrast between Arthur's life in the past and in the present. This will be created through the techniques of a rolling tableaux and split stage.</li> </ul>		<p>The Woman in Black:  <a href="#">The Woman in Black - Google Books</a></p> <p>Conventions of a Horror:  <a href="#">The Woman In Black Official UK Trailer - YouTube</a></p> <p>Semiotics in Drama: What is it?  <a href="#">Drama - Semiotics, signs and symbols. What does it all mean? - YouTube</a></p> <p>Context Flashcards:  <a href="#">The Woman In Black - Context Flashcards   Quizlet</a></p> <p>Context quiz:  <a href="#">GCSE Susan Hill   Context Revision in The Woman in Black (educationquizzes.com)</a></p> <p><i>The Women in Black</i> social, historical context:  <a href="#">The character of the Woman in Black - Characters - Edexcel - GCSE English Literature Revision - Edexcel - BBC Bitesize</a></p> <p>Explore the different levels of tension in Drama:  <a href="#">Drama Game: Levels of Tension   Drama And Theatre</a></p>

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Key Vocabulary and Definitions To Be Learnt		What Will The Assessment Look Like?
<b>Genre</b>	A way of categorising different types of Drama. A play may be categorised using multiple types of genres.	<p><b>Mid-point performance assessment</b></p> <p>Students will critically reflect on their performance and that of others to consider the impact and effectiveness on the performance.</p> <p><b>Performance Reflection:</b></p> <ul style="list-style-type: none"> <li>- Feedback: What worked well?</li> <li>- Feedforward: Next steps to improve for future performances.</li> </ul>
<b>Conventions</b>	Drama conventions are specific actions or techniques the actor, writer or director has employed to create a desired dramatic effect or style.	
<b>Denotation</b>	When images are given basic, literal labels based on fact.	
<b>Connotation</b>	A connotative image is one that has layers of meaning, beyond its face value.	
<b>Tension</b>	Tension is a growing sense of expectation within the drama, a feeling that the story is building up towards something exciting happening.	
<b>Contrast</b>	Contrast is a marked difference between two or more things placed side by side for dramatic effect.	<p><b>Family Learning Opportunities</b></p> <p>Devise your own movie trailer using the conventions of a horror genre.  <a href="#">The Woman In Black (2012) Official Trailer [HD] - YouTube</a></p> <p>Read the novel: <i>The Women in Black</i> by Susan Hill  <a href="#">The Woman in Black - Google Books</a></p> <p>Create your own flashcards using your knowledge and understanding of the social, historical context of '<i>The Women in Black</i>'.</p>
<b>Sound Collage</b>	A combination of sounds, which may include vocal and instrumental sounds, to create a specific atmosphere or to accompany important moments of a scene.	
<b>Mood and atmosphere</b>	Mood and atmosphere refers to the emotional feeling from the audience.	
<b>Context</b>	The background information to a play is called its context, and this includes when and where the play is set.	
<b>Hot-seating</b>	A technique used to gain a deeper understanding of a character or role. The person in the 'hot seat' answers questions in role as the character.	
<b>Thought tracking</b>	A moment when a character speaks directly to the audience revealing their inner thoughts and feelings at a particular moment in the drama.	