

# Home-School Learning Collaboration – ART



<b>Topics in this cycle:</b> Colour theory: Issue Based Art	<b>Taught:</b> SUMMER 2	<b>Year Group:</b> 8
<b>Key knowledge/concepts to be learnt ('Tell me about...')</b>		<b>Websites/blogs/YouTube links and further reading to deepen and consolidate learning</b>
<ul style="list-style-type: none"> <li> <b>How do a range of artist approach a chosen theme in an individual way(Artist Research)?</b>                      Identify how a range of artist portray topics that are important to them. Recognise and begin to understand how varied art is in terms of styles and approaches. Continue to look how art has changed and developed through time. Develop an understanding of how art is used to explore and inform the viewer.                 </li> <li> <b>What is issue based art?</b>                      Identify what issue-based art is and how it is used to influence its viewers. Continue to explore the artwork of Chris Ofili, Banksy, Barbara Hepworth, Henry Moore, and Pablo Picasso. Encourage students to express their perspectives on different social issues through art making in a sensitive manner. Ensure that students understand the importance of interpretation and how easy it can be for art to be mis-interpreted (if the work isn't properly explained).                 </li> <li> <b>Can art be used to convey a meaning or message?</b>                      Analyse the work of a range of artists to discover how artists have used art to convey a message or meaning. Explore artists styles, themes, subject matter, and use of the visual elements to express a certain feeling within the art they have produced.                 </li> <li> <b>What issues could current art focus on?</b>                      Demonstrate, explore, and explain a range of issues that students could cover. Develop an awareness of the many different subjects that could be covered artistically to help or inform the viewer. Students will begin to explore creative ideas of their own based on their chosen area of focus.                 </li> </ul>		<p><a href="https://www.youtube.com/watch?v=aNgdGRmE4I8&amp;ab_channel=AlphonsoDunn">https://www.youtube.com/watch?v=aNgdGRmE4I8&amp;ab_channel=AlphonsoDunn</a></p> <p><a href="https://prezi.com/p/gacscevsyf9f/issue-based-art/">https://prezi.com/p/gacscevsyf9f/issue-based-art/</a></p> <p><a href="https://www.youtube.com/watch?v=FjWXkC99ZFI&amp;ab_channel=Waddle%27sWorld">https://www.youtube.com/watch?v=FjWXkC99ZFI&amp;ab_channel=Waddle%27sWorld</a></p> <p><a href="https://www.youtube.com/watch?v=HLTC_wENj1U&amp;ab_channel=Goodbye-ArtAcademy">https://www.youtube.com/watch?v=HLTC_wENj1U&amp;ab_channel=Goodbye-ArtAcademy</a></p> <p><a href="https://www.tate.org.uk/art/tate-exchange/can-art-change-society">https://www.tate.org.uk/art/tate-exchange/can-art-change-society</a></p> <p><a href="https://www.kennedy-center.org/education/resources-for-educators/classroom-resources/media-and-interactives/media/visual-arts/norman-rockwell--the-problem-we-all-live-with/">https://www.kennedy-center.org/education/resources-for-educators/classroom-resources/media-and-interactives/media/visual-arts/norman-rockwell--the-problem-we-all-live-with/</a></p> <p><a href="https://www.youtube.com/watch?v=DJnH5CPCImY&amp;ab_channel=TED-Ed">https://www.youtube.com/watch?v=DJnH5CPCImY&amp;ab_channel=TED-Ed</a></p>

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Key Vocabulary and Definitions To Be Learnt		What Will The Assessment Look Like?
Issue based art	Expression of one's perspectives on different social issues through art making.	<p><b>Completion of the Project: Skills and knowledge will be assessed based on project work</b> Assessed on drawings, use of materials, understanding of the project, creativity, and evaluation.</p> <p><b>End of Unit test: 30 minutes</b></p> <ul style="list-style-type: none"> <li>• Short answer questions</li> <li>• Multiple choice</li> <li>• Extended writing/design task</li> <li>• Their portfolio of work</li> </ul>
Contemporary Art	Refers to art made and produced by artists living today.	
Modern Art	Is art of a style marked by a significant departure from traditional styles and values, in particular that created between the late 19th and the late 20th centuries	
Layout	Is the process of arranging visual elements—like text, images, and shapes—on a given page	
Composition	Is the way in which different elements of an artwork are combined or arranged	
Interpretation	Is art that refers to the attribution of meaning to a work.	<p><b>Family Learning Opportunities</b></p> <p>Watch and talk about major news articles.</p> <p>Talk and share pivotal moments in history.</p> <p>Visit art galleries.</p> <p>Develop ideas together for a final outcome for the issue-based project.</p> <p>Figure drawing exercises where members of the household draw one another.</p> <p>Expressive drawings where you use a range of mark making techniques such as scribble drawing.</p>
Colour Psychology	Is the “study of shades & colour as a determinant of human behaviour.”	
Inspiration	Inspiration is an unconscious burst of creativity in a literary, musical, or visual art and other artistic endeavours.	
Expression	Artistic expression is the communication of emotions and ideas through the creation of art.	
Thumb Nail Sketch	A small quick drawing that can help you to plan out a larger painting or drawing.	

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