

Home-School Learning Collaboration – Drama

Topics in this cycle: Exploring issues through theatre: Inside out	Taught: Summer 2	Year Group: Year 7
Key knowledge/concepts to be learnt ('Tell me about....')		Websites/blogs/YouTube links and further reading to deepen and consolidate learning
<p>I will know and understand what a stimulus is in drama and how it can inspire a performance.</p> <ul style="list-style-type: none"> - What is a stimulus? - Students will use the stimulus of a newspaper article of mental health to create and inspire a performance. <p>Understand the process of devising drama to explore modern issues such as the impact of social media.</p> <ul style="list-style-type: none"> - What is devising drama? - What are the positives and negatives of social media? - What impact is social media having on younger generations? - Students will devise a piece of theatre that shows both the positives and negative aspects to social media. <p>To practically explore a variety of explorative strategies.</p> <ul style="list-style-type: none"> - Students will collectively explore the drama strategies: <i>: Conscience alley - To explore and analyse a range of ideas, motivations, and factors that a character may be thinking when about to make major decisions.</i> <i>: Angel vs Devil - To explore the characters inner conscience the angel represents inner morals, and the devil represents temptation.</i> <p>To be able to recognise concerns of mental health within ourselves and others.</p> <ul style="list-style-type: none"> - Students will learn and understand the 6 inner emotions: happiness, sadness, fear, anger, disgust, surprise. - Students will learn the acronym RELAX: Recognise, Exercise, Let go, Ask, Xtra sleep to help identify and relieve their own stress factors. <p>To use drama as a tool to evoke empathy and consideration towards others.</p> <ul style="list-style-type: none"> - Students will step into the life of 'Riley' a fictional character who is struggling with her inner emotions. - Students will practically explore different scenarios to encourage students to embody the feelings experiences of their character. 		<p>Our 6 inner emotions: https://www.youtube.com/watch?v=riNDhwFOHzM : Watch the clip as it explores the different emotions of a girl called Riley. Riley must overcome obstacles and deal with a stressful situation, such as moving house and starting a new school.</p> <p>What is a conscience alley and how can I use it to explore a dilemma? conscience alley - YouTube Conscience Alley for Fizzlebert Stump - YouTube</p> <p>Example of the explorative strategy Angel vs Devil: Shoulders Angel & Devil Kronk - YouTube</p> <p>The impact of phones: https://www.youtube.com/watch?v=dRI8ElhrQjQ</p> <p>What is a self soothe box and how can I make one? Hampshire CAMHS - Make Your Own Self Soothe Box - YouTube</p>

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Key Vocabulary and Definitions To Be Learnt		What Will The Assessment Look Like?
Stimulus	An artefact and/or resource used to inspire an original piece of theatre	<u>Formatively assessed:</u> Students will critically reflect on their performance and that of others to consider the impact and effectiveness on the performance. Performance Reflection: <ul style="list-style-type: none"> - Feedback: What worked well? - Feedforward: Next steps to improve for future performances.
Devising	The process of creating an unscripted piece of drama that is influenced from a stimulus.	
Conscience Alley	An explorative strategy used to explore a dilemma faced by the character.	
Multi-rolling	A drama technique whereby an actor will play more than one character onstage.	
Breaking the fourth wall	A moment in a performance where the character will speak directly to the audience, breaking the imaginary fourth wall between stage and audience.	Family Learning Opportunities <ul style="list-style-type: none"> - Take a trip to the movies and watch the film 'inside out' a film about the 6 inner emotions and how we deal with them. - Create your own self-soothe box: A Self-Soothe Box is an emotional regulation strategy in Dialectical Behaviour Therapy. This method helps people to develop skills for coping with distress/ anger/ anxiety/ stress.
Split scene	A drama technique also known as cross-cutting, the stage is divided to show multiple scenes that take place in different locations.	
Muted drama	A drama technique to communicate meaning, meaning or an idea without the use of words. Instead, the actors must solely rely on their gestures, body language and movement to express themselves.	
Narration	A drama technique designed to tell the story and provide the audience with information.	
Abstract drama	A style of theatre where the plot does not follow a linear sequence. Instead, the plot focuses on portraying the underlying feelings, moods, themes, and/or ideas of the story.	