

Home-School Learning Collaboration – Art & Design

Topics in this cycle: Colour theory: Insect Drawings (exploring mark making)	Taught: Autumn 1	Year Group: 8
Key knowledge/concepts to be learnt ('Tell me about....')		Websites/blogs/YouTube links and further reading to deepen and consolidate learning
What does mark making mean in Art? Students will develop an understanding of what, "mark making" means in Art. They will explore the process of creating marks or brushstrokes onto the surface of their work to help form visual elements. Marks can be made using various tools and techniques, such as pencils, pens, brushes, charcoal, ink, or any other medium that leaves a visible trace on the surface. Why is mark making important? Mark making is needed in art to help create and conveying the artist's intentions, emotions, and style. It can help to create surface texture in a drawing or painting as well as helping to express feelings and the artist individual styles and approaches to art. How do a range of artist use mark making in the work they create, as well as developing an understanding on how different application and approaches to mark making can alter the look and feeling of a piece of art. Analyse and describe a range of different artist works from different times and cultures, focusing on how they use the mark making in an individual way to create a desired effect. Students will illustrate an understanding of the mark making by creating a range of art works in the lessons that explore a range of mark making methods and techniques. How will students explore mark making? Students will explore and be able explain a range of mark making techniques and will be introduced to a range of artist including as Van Gogh, I Vincent Scarpace and Paul Kenton. Students will work using a range of different materials and medias to create a range of		https://theartyteacher.com/downloads/category/resources/mark-making/ https://www.youtube.com/watch?v=nN3AuAngmMw&ab_channel=ArtforKidsHub https://www.youtube.com/watch?v=JGisRLMAixQ&ab_channel=Theartofteachingart https://www.youtube.com/watch?v=E_6PskE3zfQ&ab_channel=ELEducation How to Draw With Pen and Ink - YouTube

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drawings based on insects and sea creatures which will be used to explore a variety of mark making techniques and methods.

Key Vocabulary and Definitions To Be Learnt

Mark Making

Mark making is the use of different lines, dots, marks, patterns, and textures to create the desired effect in artwork.

What Will The Assessment Look Like?

Artwork – sketchbook development

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Layering	Layering is placing one layer over another this could be a material, technique, images or text.	End of Unit test: 30 minutes • Short answer questions • Multiple choice • Extended writing/design task
Describe	To write or verbally explain the way something looks.	
Measurement	The size, length, or amount of something, as established by measuring.	
Contour Lines	A contour line defines the outline of a form, as well as interior structure, without necessarily using shading. Contour lines can be used to create the illusion of form	
Pattern	A design that is created by repeating lines, shapes, tones, or colours.	Family Learning Opportunities Watching programmes on art or visiting art galleries. Making and creating together to gain knowledge and to practise materials that may not be used in the classroom. https://rbsa.org.uk/ https://macbirmingham.co.uk/
VALUE/TONE	This refers to the lightness or darkness of something. This could be a shade or how dark or light a colour appears. Tones are created by the way light falls on a 3D object.	
COMPOSITION	in art is the way in which different elements of an artwork are combined. In general, this refers to the key subjects of the artwork and how they are arranged in relation to each other	
Abstract	The definition. Abstract art is more about the shapes and colours and the feelings it expresses, not about the accurate portrayal of a subject.	
Geometric shapes	Define: In geometry, shapes are the forms of objects which have boundary lines, angles and surfaces. There are different types of <u>2d shapes</u> and <u>3d shapes</u> .	
Tone	In painting, tone refers to the relative lightness or darkness.	
Two dimensional	Having or appearing to have length and <u>breadth</u> but no depth.	
Mixed Media	A variety of media used in a piece of work.	
Form	Forms have three dimensions (height, width and depth).	