

Home-School Learning Collaboration – Art & Design

Topics in this cycle: Portraits	Taught: Autumn 1	Year Group: 9
Key knowledge/concepts to be learnt ('Tell me about....')		Websites/blogs/YouTube links and further reading to deepen and consolidate learning
- <u>What is the human skull?</u> - To know what the human skull is. Pupils will be drawing from observation to build skills in reference point drawing, this will be used for the baseline assessment to cage people's skills. This will also allow pupils to understand the face from all levels. - <u>To develop and understanding and cultural appreciation for Day of the dead celebrations and steampunk are.</u> - I know what the dead of the dead celebration and steampunk are. Pupils will be exploring a range of different cultures and themes that will expand pupils further cultural application. - <u>To develop and understanding of what the facial muscles are and the structure of the muscles on the face.</u> - I know how important the muscles of the face are to help facial expressions. Pupils will be looking at the facial structure and working up through the layers of the face. This is the next stage after looking at the skull and conducting the day of the dead research and the art piece inspired by steampunk - <u>To explore and develop artists research that will develop contextual and practical skills.</u> - I know what features help to identify Leonardo Da Vinci's drawing/ art work. Pupils will have the opportunity to explore a range of facial expressions that other artists have looked into. The key artists that pupils will take a deep dive into will be Leonardo Da Vinci. Pupils will also crate portraits that express a range of different expressions.		Pinterest www.pinterest.co.uk Free Design Tool: Presentations, Video, Social Media Canva GCSE Art and Design - BBC Bitesize Art and Design - BBC Bitesize Tate Modern Tate From the 'Mona Lisa' to 'The Wedding Feast at Cana' (louvre.fr) Leonardo da Vinci: Facts, Paintings & Inventions - HISTORY Top 10 things to know about the Day of the Dead (nationalgeographic.com) Day of the Dead (nationalgeographic.com) What Is Steampunk? Your Journey Starts Here! (steampunkavenue.com)

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- To develop drawing skills that will refine pupils work and progress within stages of development.
- I know how to create an accurate portrait drawing of the human face. Using correct proportions and using a range of different media to display the outcome.
- I know how to draw the skull and portrait with control from an image, sketch, plan, consider, space, uses and correct shapes.

Pupils will accurately draw a portrait showing the face at a surface level. This means pupils will need to be using observational skills to so accuracy and the ability to draw freehand.

Scaffolds will be used for pupils based on misconceptions.

To refine cultural capital by working in different styles and cultural celebrations

I know how to create a stylised skull of dead of the dead or steampunk.

Pupils will be using a wide range of media see the list of the following.

Pencil
Pencil crayons
Watercolours
Oil pastels
Mono printing

Key Vocabulary and Definitions To Be Learnt

What Will The Assessment Look Like?

Proportion	Describes how the sizes of different parts of a piece of art or design relate to each other.	Assessment will appear in every lesson in the form of formative feedback. This means oral feedback that highlights misconceptions and provides positive praise. Along side there will be assessments that will focus on Deliberate practice skills/ techniques. To support the skill and techniques pupils also partake in literacy tests that will focus on pupils' knowledge recall skills but also extended writing skills. In addition, other forms of assessment and checking for understanding using cold call and turn and talk.
Size	It's height then width and then depth	
Scale	Scale refers to the overall physical size of an artwork or objects in the artwork.	
Measurement	One of the most important parts of learning to draw well is learning how artists measure. You have probably seen an artist hold his or her pencil at arm's length to measure the height and width of an object. This is just one of the ways which we measure to achieve the proportion of the objects that we draw.	
Tone	Tone refers to the relative lightness or darkness of a colour.	
Line	Lines often define the edges of a form. Lines can be horizontal, vertical, or diagonal, straight or curved, thick or thin.	
Three dimensional	Three-dimensional art is defined as art with all the dimensions of height, width, and depth	Assessments: 1 hour • Short answer questions

Composition	The term composition means "putting together". It can be thought of as the organization of the elements of art according to the principles of art	• Comprehension task • Extended writing • Drawing task Outcome pupils will create. 1- Baseline drawing of skull. 2- Day of the dead 3- Steam punk 4- Muscle drawing 5- Oil pastel muscle experimentation 6- Mono printing 7- Drawing of a face using facial expression
Form and Shape	Shape and form define objects in space. Shapes have two dimensions-height and width-and are usually defined by lines. Forms exist in three dimensions, with height, width, and depth	
Texture	Texture is the perceived surface quality of a work of art. It may be perceived physically, through the sense of touch, or visually, or both.	
Mood	The emotions that are elicited in the viewer of a piece of artwork, intentionally or unintentionally.	
Muscles	a band or bundle of fibrous tissue in a human or animal body that has the ability to contract, producing movement in or maintaining the position of parts of the bod	

Skin	the thin layer of tissue forming the natural outer covering of the body of a person or animal	
Day of the dead	The Day of the Dead is a holiday traditionally celebrated on November 1 and 2, though other days, such as October 31 or November 6, may be included depending on the locality. It is widely observed in Mexico	
Steampunk	a genre of science fiction that has a historical setting and typically features steam-powered machinery rather than advanced technology.	