## Home-School Learning Collaboration – Physical Education



Topics in this cycle: Gymnastics	Taught: Autumn 1		Year Group: 7-8
Key knowledge/concepts to be learnt ('Tell me about')			Websites/blogs/YouTube links and further reading to deepen and consolidate learning
Methods of travelling  Run Hop Skip Roll Jump (1-1, 1-2, 2-2. 2-1) Slide Twist/turn/spin	Vaulting  Ariel shapes (tuck, pike, straddle)  Straddle on/over vault Through vault Gate vault Handspring	Skill/routine development: s are enriched and extended using time, space , weight and flow.  Performance skills  Balance	How to perform a forward roll  https://youtu.be/z6w_9TPKUlk?si=hslLX8TLw4XJ0OAx  How to perform a backward roll  https://youtu.be/U_scqEjjZbM?si=YmQdyxjGpnL55zpt  How to perform a teddy roll  https://youtu.be/uL-IUmpG8qU?si=2uUcfDEO723APY4k  How to perform a handstand  https://youtu.be/75l2rjzBPLw?si=Wp1Ul0sexDgD4M49  How to perform a headstand  https://youtu.be/MKFo19bn1kE?si=L6NwHGBPjTnDoWG3  How to perform a cartwheel  https://youtu.be/QekxmXu2-Pc?si=7TjXbQR5Z_2WgNH2
Types of rolls  Paired/group work  Counterbalance			Basic vaulting technique <a href="https://youtu.be/NVT5kUULbio?si=z502UTsBnpMS6DIX">https://youtu.be/NVT5kUULbio?si=z502UTsBnpMS6DIX</a> Through vault <a href="https://youtube.com/shorts/MMCuFDnIJNc?si=G0dEY_crj0l3vmc0">https://youtube.com/shorts/MMCuFDnIJNc?si=G0dEY_crj0l3vmc0</a>
• Forwards roll • Log	roll	Mirror and match     Cannon/unison	Performance Simone Biles floor routine <a href="https://youtu.be/_FBdDwpfH4I?si=edSODg3xmko75fLV">https://youtu.be/_FBdDwpfH4I?si=edSODg3xmko75fLV</a>
Backwards roll     Ted	dy bear roll		10 hardest gymnastic moves <a href="https://youtu.be/lbDHgDhU9-0?si=UgkQzm1yBAh8AQos">https://youtu.be/lbDHgDhU9-0?si=UgkQzm1yBAh8AQos</a> Beam routine <a href="https://youtu.be/2DwvJdOsKOg?si=x881dlnu4KNdh3">https://youtu.be/2DwvJdOsKOg?si=x881dlnu4KNdh3</a>

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Key Vocabulary a	nd Definitions to Be Learnt	What Will the Assessment Look Like?	
Apparatus Balance	Gymnastics equipment used such as - Beam, Vault, Springboard, Trampette, Box, Mats, Benches,  When the centre of gravity is over the base of support. There are two types of balance: 1 Static balance – involves maintaining a desired shape in a stationary position (e.g. handstand in gymnastics); and 2 Dynamic balance – involves the control of the body as it moves in space.	Quality of Performance Students will be BASE assessed on their practical skills related to gymnastics in isolation, pairs and small groups.  Quality of theoretical Understanding	
Canon Flight	Perform the same movement one after the other  Momentary suspension in the air during a skill	Students will also be assessed on their theoretical knowledge related to Gymnastics. Including  • Skills and techniques	
Floorwork	Gymnastics event in which movements are performed on the floor in a specific matted area	<ul> <li>Skills and recririques</li> <li>Choreography</li> <li>Analysis of performance</li> </ul>	
Flow	When a gymnast moves from one action to another without stopping.	Family Learning Opportunities	
Pike pike	A straight legged position, with a maximum flexion at the hips	North Birmingham Gymnastics Club  NBC Gymnastics  Coleshill Road, Sutton Coldfield, West Midlands, B75 7FS.  0121 679 8632  G.M.A.C	
Rotation	A variety of movement patterns that require the body to move through space around its own axis, such as twisting, rolling, turning, and spinning		
Space	The area a gymnast has to perform in		
Straddle straddle	A position where the legs are split sideways.		
Timing	Has different contexts in gymnastics; Could be performing in time with music, partner, group. Correct execution of a skill would have good timing so looks aesthetically pleasing.	Walsall Road Perry Barr Birmingham	
	Different ways of moving around the gym using different skills and	B42 2LR	





Tuck	Position where knees are bent, and the upper legs close into the body.	Gymnastics – Birmingham Alexander Stadium (alexander- stadium.co.uk)
Unison	Perform the same movement at the same time as others.	
Weight	Using different parts of the body to take the weight of your body to perform a skill. For example, handstand, headstand, cartwheel.	