

Home-School Learning Collaboration – English

Topics in this cycle: KS3 English - Origins	Taught: Autumn Term	Year Group: 7
Key knowledge/concepts to be learnt ('Tell me about....')		Websites/blogs/YouTube links and further reading to deepen and consolidate learning
The origin of key mythical and biblical allusions. • Recount the myths and biblical passages studied in lessons in your own words. • Explain how ideas, such as the origin of sin, have shaped culture and society. How to recognise the use of allusions in a range of literature. (intertextuality) • Identify how stories, films, television, art, etc. make use of ideas/themes/characters from key myths and biblical tales. How to comment on why writers will make biblical and mythical allusions in their writing. • Explain what different features of myths or biblical tales represent – ex – serpent/temptation. • Describe what draws people into key myths/biblical tales – morals/lessons/journey How to apply allusions to my own writing. • Devise a modern update of a key myth or biblical tale studied in lessons. A range of key terminology and phrases linked to the study of English. (next side) • List key terms you remember from lessons. • Define key terms you remember from lessons. How to use these key terms and phrases in my oral (spoken) and written responses to a text. • Use the key terms on the next side in your conversations about this unit of work.		Greek Mythology https://www.history.com/topics/ancient-greece/greek-mythology Essential bible stories https://www.theguardian.com/education/2009/feb/17/bible-stories-in-brief Norse mythology: https://www.bbc.com/culture/article/20230316-the-six-ancient-norse-myths-that-still-resonate-today

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Key Vocabulary and Definitions To Be Learnt		What Will The Assessment Look Like?
Allusion	something said or written that mentions a subject, person etc indirectly – particularly from important cultural traditions such as myths, legends and the bible	Students will sit a Trust-Wide BASE assessment, focusing on reading and writing fiction texts, in November. They will be formally assessed on previous knowledge (key terms, inference), gap knowledge (language analysis / comparing pieces of writing) and current knowledge (argument writing.)
Betrayal	when you betray your country, friends, or someone who trusts you	
Context	the situation, events, or information that are related to something and that help you to understand it	
Creation	The action of making something exist that did not exist before	
Empathy	the ability to understand other people's feelings and problems	
First person perspective	way of telling a story in which the writer or speaker tells it as though they were involved in the story	
Foreboding	a strong feeling that something bad is going to happen soon	
Intertextuality (in-ter-tek-choo-al-i-tee)	the ways in which texts are interrelated and meanings that arise out of this	Assessments are awarded an overall BASE level and results are shared with parents and carers following standardisation and moderation.
Martyr (mahr-ter)	someone who dies for their religious or political beliefs and is admired by people for this	This unit of work provides a strong foundation for success in this assessment.
Origins	the place or situation in which something begins to exist	
Similarities	Noting what is almost the same between two things	Family Learning Opportunities
Soliloquy (suh-lil-uh-kwee)	a speech in a play in which a character, usually alone on the stage, talks to himself or herself so that the audience knows their thoughts	What myths / legends / religious passages are important to your family? How can you share these with each other? Create a story, presentation or other style of task to teach your teacher and class about your culture. Subject Colour Opportunities 5. Create a reading newsletter for other students showcasing books that helped or could help their personal growth – to help others develop passion,
Stanza	a group of lines in a repeated pattern forming part of a poem	
Symbolic	representing a particular idea or quality	
Symbolise	if something symbolizes a quality, feeling etc, it represents it	
Theme	the main subject or idea in a piece of writing, speech, film etc	

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		courage, gratitude, honesty, humility, integrity, justice and respect. (Moral) 10. Gain at least 10 stamps on your reading canon card over one academic year (intellectual)
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