

Home-School Learning Collaboration – English

Topics in this cycle: KS3 English – Narrative Conflict	Taught: Autumn Term	Year Group: 9
Key knowledge/concepts to be learnt ('Tell me about....')		Websites/blogs/YouTube links and further reading to deepen and consolidate learning
The seven different types of conflict. • List the seven types of conflict mentioned in this unit of work. • Identify what type of conflict is found in a text you are reading. Shades of meaning for synonyms of conflict. • List synonyms for conflict. • Determine how much more negative or positive the synonyms are, compared to each other. What propaganda is and why it is used. • Define propaganda. • Describe how it has been used in the past and why. What a soliloquy is and why it is used. • Define soliloquy. • Explain the example studied in this unit of work, from <i>Hamlet</i>. What Freytag's narrative structure theory is and can identify each stage in a text. • Explain Freytag's pyramid. • Identify Freytag's pyramid in a text you are reading. About key historical and social conflicts from which writers have drawn to shape their own narrative writing. • Explain one example covered in this unit of work. How metaphors are created. • Define tenor, vehicle, ground • Devise your own metaphors, explaining confidently the ground. How to use PEEZL to comment on the writer's choice of language, form and structure. • Explain each part of a PEEZL. • Explain how it helps develop high quality answers on a text being studied. How to structure a short narrative or description using 'drop-shift-zoom in-zoom out'. • Explain what each part of 'drop-shift-zoom in-zoom out' is. • Devise a short conflict, using 'drop-shift-zoom in-zoom'.		Available in our school Library: • <i>To Kill a Mockingbird</i> – Harper Lee • <i>The Hate U Give</i> – Angie Thomas • <i>Lord of the Flies</i> – William Golding General Information/ Resources: • What Is Conflict in Literature? 6 Different Types of Literary Conflict and How to Create Conflict In Writing - 2023 - MasterClass • 7 Types of Conflict in Literature: How to Use Them (with Examples) (prowritingaid.com) Stretch and Challenge: • British Library – War Poetry Exploration 'Anthem for Doomed Youth' and 'Dulce et Decorum Est': tracing the influence of John Keats The British Library (bl.uk) Subject Colour Opportunities 10. Gain at least 10 stamps on your reading canon card over one academic year. (INTELLECTUAL) 11. Create a presentation (PowerPoint, video, leaflet as examples) showcasing the influence a writer we study has had on society / the world. (INTELLECTUAL)



Home-School Learning Collaboration – English

Key Vocabulary and Definitions To Be Learnt		What Will The Assessment Look Like?
climax (n)	The point in a narrative at which the highest level of interest and emotional response is achieved.	Students will sit a Trust-Wide BASE assessment, focusing on reading and writing fiction texts, in November.
conflict (n) kon-flikt 	A struggle or clash between opposing forces; battle.	
exposition (n)	the part of a play, novel, etc., in which the theme and main characters are introduced	They will be formally assessed on previous knowledge (key terms, inference), gap knowledge (language analysis / comparing pieces of writing) and current knowledge (argument writing.)
falling action (n)	the part of a literary plot that occurs after the climax has been reached and the conflict has been resolved	
ground (n)	the language used to described the tenor	Assessments are awarded an overall BASE level and results are shared with parents and carers following standardisation and moderation.
metaphor (n)	A way of describing something by referring to it as something different and suggesting that it has similar qualities to that thing.	
narrative structure (n)	the way in which a story is organised and presented to the reader or audience	This unit of work provides a strong foundation for success in this assessment.
propaganda (n) prop-uh-gan-duh 	Information which is false or biased, used by a governments/political groups to make people agree with them.	
resolution (n)	that part of a play, novel, etc. in which the plot is explained or made clear	
rising action (n)	a related series of incidents in a literary plot that build toward the point of greatest interest	
soliloquy (n) suh-lil-uh-kwee 	A speech in a play in which a character, usually alone on the stage, talks to himself or herself so that the audience knows their thoughts.	Family Learning Opportunities Reading together – check out some of the novels that all feature at least one of the seven different types of Conflict. • <i>Lord of the Flies</i> – William Golding • <i>The Hate U Give</i> – Angie Thomas • <i>To Kill a Mockingbird</i> – Harper Lee
stanza (n)	A group of lines in a repeated pattern, in a poem.	
tenor (n)	the subject of the metaphor and its intended meaning	
vehicle (n)	The text, character or thing a writer uses to express and spread ideas, opinions or comparisons.	