

Year 7 Overview

The English Faculty will **empower** Erdington Academy students to be able to **question curiously and critically** the intentions behind a writer's choice of form, language and structure, across a wide spectrum of genres and text styles. From this, every student will be empowered to **communicate confidently** and **creatively** by manipulating language, structure and form to develop their own spoken and written voice across a range of analytical, transactional and creative forms.

Our aim is for students to leave Erdington Academy with a widened empathy and understanding towards different perspectives, through developing **a love of reading and literature** that nourishes them for life.

We aim to transform every learner into an expert in English Language and Literature at the same time as developing a love for the subject.

Unit	Overview	Weeks*
Origins 	You will study the writing behind fundamental biblical and mythical allusions, providing a solid reference point for your further studies in literature. Deliberate Practice focus: Narrative writing	8
Murder, Mayhem, Madness 	You will study the way detective and mystery narratives are carefully constructed, to apply in your own writing. Deliberate Practice focus: Narrative writing	7
Julius Caesar 	You will read and respond to the first of three full Shakespeare plays- an interpretation the events before and after the historical assassination of Julius Caesar Deliberate Practice focus: Analytical writing	10
Passion for the Planet 	You will develop their oracy and writing skills through the exploration of attitudes towards climate change. Deliberate Practice focus: Opinion writing	6
Dickens and Characterisation 	You will study the careful construction of characters by Charles Dickens, building on your home learning reading of Oliver Twist. Deliberate Practice focus: Narrative writing	6

* This is general guidance. Some units may run over or under depending on other events throughout the school year.

Home learning reading texts: *The Hound of the Baskervilles* by Arthur Conan Doyle and *Oliver Twist* by Charles Dickens.