

# Year 8 Overview

The English Faculty will **empower** Erdington Academy students to be able to **question curiously and critically** the intentions behind a writer's choice of form, language and structure, across a wide spectrum of genres and text styles. From this, every student will be empowered to **communicate confidently** and **creatively** by manipulating language, structure and form to develop their own spoken and written voice across a range of analytical, transactional and creative forms.

Our aim is for students to leave Erdington Academy with a widened empathy and understanding towards different perspectives, through developing **a love of reading and literature** that nourishes them for life.

We aim to transform every learner into an expert in English Language and Literature at the same time as developing a love for the subject.

| Unit                                                                                                                      | Overview                                                                                                                                                                                                                  | Weeks* |
|---------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| <b>The Crucible</b>                      | You will explore this seminal piece of world literature, exploring the impact of hysteria on a community and wider society.<br><br><b>Deliberate Practice focus:</b> Analytical writing                                   | 9      |
| <b>Travel</b>                          | You will explore the genre of literary non-fiction as you experience the world of travel, past and present.<br><br><b>Deliberate Practice focus:</b> Discursive writing                                                   | 7      |
| <b>Poetry from Different Cultures</b>  | You will explore the magic of language and celebrate the wonderful diversity of British society through the voices of different poets.<br><br><b>Deliberate Practice focus:</b> Analytical writing                        | 6      |
| <b>Dystopian Fiction</b>               | You will explore this influential genre, exploring cataclysmic events and the control of absolute power on humanity.<br><br><b>Deliberate Practice focus:</b> Narrative writing                                           | 6      |
| <b>A Midsummer Night's Dream</b>       | You will read and respond to the second of three full Shakespeare plays- a comedy full of mischief and mayhem caused by a lovers' quarrel in the fairy world.<br><br><b>Deliberate Practice focus:</b> Analytical writing | 9      |

\* This is general guidance. Some units may run over or under depending on other events throughout the school year.

Home learning reading texts: *Treasure Island* by Robert Louis Stevenson and *The Book Thief* by Marcus Zusak.