Home-School Learning Collaboration – Physical Education



Topics in this cycle: Gymnastics	Taught: Autumn		Year Group: 7-8
Key knowledge/concepts to be learnt ('Tell me about')			Websites/blogs/YouTube links and further reading to deepen and consolidate learning
Methods of travelling Run Hop Skip Roll Jump (1-1, 1-2, 2-2. 2-1) Slide Twist/turn/spin	Ariel shapes (tuck, pike, straddle) Straddle on/over vault Through vault Gate vault Skills are er sp Skills are e	Skill/routine development: ills are enriched and extended using time, space, weight and flow.	How to perform a forward roll https://youtu.be/z6w_9TPKUlk?si=hslLX8TLw4XJ0OAx How to perform a backward roll https://youtu.be/U scqEjjZbM?si=YmQdyxjGpnL55zpt How to perform a teddy roll https://youtu.be/uL-lUmpG8qU?si=2uUcfDEO723APY4k
		Balance • Flexibility Coordination • Mobility Control • Posture Extension • Strength • Stamina	How to perform a handstand https://youtu.be/75 2rjzBPLw?si=Wp1Ul0sexDgD4M49 How to perform a headstand https://youtu.be/MKFo19bn1kE?si=L6NwHGBPjTnDoWG3 How to perform a cartwheel https://youtu.be/QekxmXu2-Pc?si=7TjXbQR5Z_2WgNH2
Types of rolls		Paired/group work Counterbalance	Basic vaulting technique https://youtu.be/NVT5kUULbio?si=z502UTsBnpMS6DIX Through vault https://youtube.com/shorts/MMCuFDnlJNc?si=G0dEY crj0l3vmc0
• Forwards roll • Lo	og roll	Mirror and match Cannon/unison	Performance Simone Biles floor routine https://youtu.be/_FBdDwpfH4I?si=edSODg3xmko75fLV
Backwards roll Te	eddy bear roll		10 hardest gymnastic moves https://youtu.be/lbDHgDhU9 0?si=UgkQzm1yBAh8AQos Beam routine https://youtu.be/2DwvJdOsKOg?si=x881dlnu4KNdh3

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Key Vocabulary a	nd Definitions to Be Learnt	What Will the Assessment Look Like?	
Apparatus Balance	Gymnastics equipment used such as - Beam, Vault, Springboard, Trampette, Box, Mats, Benches, When the centre of gravity is over the base of support. There are two types of balance: 1 Static balance – involves maintaining a desired shape in a stationary position (e.g. handstand in gymnastics); and 2 Dynamic balance – involves the control of the body as it moves in space.	Quality of Performance Students will be BASE assessed on their practical skills related to gymnastics in isolation, pairs and small groups. Quality of theoretical Understanding	
Canon Flight	Perform the same movement one after the other Momentary suspension in the air during a skill	Students will also be assessed on their theoretical knowledge related to Gymnastics. Including • Skills and techniques	
Floorwork	Gymnastics event in which movements are performed on the floor in a specific matted area	 Choreography Analysis of performance 	
Flow	When a gymnast moves from one action to another without stopping.	Family Learning Opportunities	
Pike pike	A straight legged position, with a maximum flexion at the hips	North Birmingham Gymnastics Club NBC Gymnastics Coleshill Road, Sutton Coldfield, West Midlands, B75 7FS. 0121 679 8632 G.M.A.C	
Rotation	A variety of movement patterns that require the body to move through space around its own axis, such as twisting, rolling, turning, and spinning		
Space	The area a gymnast has to perform in		
Straddle straddle	A position where the legs are split sideways.		
Timing	Has different contexts in gymnastics; Could be performing in time with music, partner, group. Correct execution of a skill would have good timing so looks aesthetically pleasing.	Walsall Road Perry Barr Birmingham	
	Different ways of moving around the gym using different skills and	B42 2LR	





Tuck	Position where knees are bent, and the upper legs close into the body.	Gymnastics – Birmingham Alexander Stadium (alexander- stadium.co.uk)
Unison	Perform the same movement at the same time as others.	
Weight	Using different parts of the body to take the weight of your body to perform a skill. For example, handstand, headstand, cartwheel.	