

Home-School Learning Collaboration – English

Topics in this cycle: KS3 English – Travel Writing	Taught: Autumn 2	Year Group: 8
Key knowledge/concepts to be learnt ('Tell me about....')		Websites/blogs/YouTube links and further reading to deepen and consolidate learning
About different writers' viewpoints and perspectives. • Define viewpoint. • Define perspective. • Explain how a writer feels about the topic they are writing about. The purpose, audience for and context of travel writing and speaking. • Identify different purpose for writing (recount, argument, explanation, etc.) • Explain what 'context' means for a writer. • Describe how you might adapt your writing for different audiences. How to identify differences and similarities between texts. • Source different texts on a similar topic and identify what is similar and different in the information presented. How to critically compare texts. • Define critically. • Explain possible reasons for similarities and differences in texts on the same topic. A range of literary devices used in non-fiction texts and how they can enhance impact of writing • List key devices you remember from lessons. • Define key devices you remember from lessons. • Explain how different devices have an impact on the reader. The difference between spoken and written language • Compare written and spoken language features. The key elements of forms such as a speech, formal letters and articles. • Describe the key elements of each text noted above. How to effectively structure and write an effective speech, formal letters and articles. • Explain the steps needed to write a successful speech, letter or article.		BBC Bitesize: Writing formally https://www.bbc.co.uk/bitesize/courses/z686hcw BBC Bitesize: Drafting your work https://www.bbc.co.uk/bitesize/courses/zxgbvwx National Geographic: https://www.nationalgeographic.com/ BBC Travel: https://www.bbc.com/travel

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Key Vocabulary and Definitions To Be Learnt		What Will The Assessment Look Like?
Audience	people who watch or listen to a particular programme, or who see or hear a particular artist's, writer's etc work	The assessment follows the standard KS3 format: - Section A: 10 short response questions based on the key knowledge outlined on the first page. - Section B: 12 mark extended response in the form of a writing task in which students write about a place they would like to visit. 3 additional marks for spelling, punctuation and grammar. The entire assessment is worth 25 marks and work is awarded in percentages.
Ethos	the set of ideas and moral attitudes that are typical of a particular group	
Explicit	expressed in a way that is very clear and direct	
Implicit	suggested or understood without being stated directly	
Infer	to form an opinion that something is probably true because of information that you have	
Interpret	to explain the meaning of something	
Logos	Rational thought / reasoning in an argument	
Opinion	our ideas or beliefs about a particular subject	
Pathos	the quality that a person, situation, film, or play has that makes you feel pity and sadness (emotion)	Family Learning Opportunities What is destination you've always wanted to travel to? It could be as near as Solihull or as far as Tasmania! Research the destination and put together a presentation or brochure for you teacher.
Perspective	a way of thinking about something, especially one which is influenced by the type of person you are or by your experiences	
Purpose	a plan or aim	
Register	the words, style, and grammar used by speakers and writers in a particular situation or in a particular type of writing	
Rhetoric	language that is used to persuade or influence people	
Summary	a short statement that gives the main information about something, without giving all the details	
Tone	the way your voice sounds, which shows how you are feeling or what you mean	