

Home-School Learning Collaboration – Drama

Topics in this cycle: Shrek the Musical	Taught: Autumn 2/Spring 1	Year Group: Year 7
Key knowledge/concepts to be learnt ('Tell me about....')		Websites/blogs/YouTube links and further reading to deepen and consolidate learning
<p>Understand what conventions are and specifically what are the key conventions within a musical.</p> <ul style="list-style-type: none"> - What are the key conventions of a musical? - Students will see examples of each four conventions: song, dance, orchestra/band and spoken dialogue. - What conventions will you expect to see within Shrek the Musical? - What is the difference between West End and Broadway? <p>Understanding each of the different roles within the making of a production.</p> <ul style="list-style-type: none"> - What are theatre makers? What are the production elements? - Examples of a range of different design elements such as sets, costumes and lighting used effectively to convey meaning within a performance. - Explanation of the different roles including actors, designers, and directors and what they are responsible for. <p>What the 7 verbal communication skills are, understanding of how they are used in productions and the impact these have on an audience.</p> <ul style="list-style-type: none"> - What are the 7 verbal communication skills used in Drama? - Explanation of the 7 vocal skills: pitch, pause, pace, accent volume, diction and tone. - Students will have the opportunity to assess the vocal skills of the characters in Shrek the musical and how they can convey meaning to the audience. <p>What the 7 non-verbal communication skills are, examples of how they are used in a production and the impact these have on an audience.</p> <ul style="list-style-type: none"> - What are the 7 non-verbal communication skills used in Drama? - Explanation of the 7 physical skills: posture, facial expression, eye contact, body language, levels, proxemics. - Students will have the opportunity to assess the physical skills of the characters in Shrek the musical and how they can convey meaning to the audience. <p>Understand a range of different production/design elements and how they are used in a production to convey meaning.</p> <ul style="list-style-type: none"> - How are production design elements used to impact the audience of Shrek the Musical? 		<ul style="list-style-type: none"> - The role of an audience: Role of the Audience - YouTube - Audience etiquette: Artsville Episode 5: Audience Etiquette - YouTube - Live theatre example: THE LION KING MUSICAL NEW Trailer! 2018 Official Disney UK - YouTube - Behind the scenes – the role of a theatre maker: Episode 2 - Design: Sets and Lighting - YouTube - Shrek the musical: Shrek the Musical full Broadway Dreamworks Theatricals - YouTube https://www.youtube.com/watch?v=OyfgodSSdV4

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<ul style="list-style-type: none"> - Explanation of the different design elements involved in the making of a production: Sound/Music, lighting, set, costume and make-up. - Students will have the opportunity to assess the production/design elements in Shrek the musical and how they can convey meaning to the audience. 		
<p>Key Vocabulary and Definitions To Be Learnt</p>		<p>What Will The Assessment Look Like?</p>
Live theatre	A live performance which is given in front of an audience rather than being recorded or broadcasted.	<p><i>The way we assess at KS3 is currently undergoing changes due to the introduction of the November and June assessment weeks.</i></p>
Audience	A group of people who participate in a show or encounter a piece of theatre.	<p><i>Students will complete several tasks where they will demonstrate competency in a key area, from which class teachers will determine what gaps in knowledge or skills need closing in the next unit of work.</i></p>
Musical	A theatre production that tells a story through song and dance.	
Broadway	A famous street in New York lined with 41 professional theatre productions	
West-End	The 'West End' is a term used to describe an area in London where theatre productions are put on for audiences.	<p><i>For this unit of work, students will be watching a recorded production of a show, which is followed by reviewing, evaluating and analysing key elements. Students will use these skills to access the current knowledge part of their assessment.</i></p>
Costume	What is worn by the actors to convey the characters age, status and personality.	<p>Family Learning Opportunities</p>
Lighting	Lighting around the stage used to enhance the mood and atmosphere of the performance. Lighting can also be used to convey the time and/or location of the scene.	
Sound/Music	Sound and music is used in the performance to create a mood and atmosphere of the performance.	<ul style="list-style-type: none"> - Take a trip to the theatre and watch a performance: Theatre Tickets Shows, Plays, Musicals & Tours ATG Tickets
Props	A prop, formally known as property is an object used on stage by the actors during a performance.	<ul style="list-style-type: none"> - Head to National Theatre live on demand and watch a live theatre production:
Set	Set refers to the scenery of the performance, usually backdrop to locate where the scene is set. Set can also refer to the furniture on stage.	

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Make-up	Make-up is used in drama to alter the appearance of the actor to meet the characters description.	National Theatre Live Official website Filmed live theatre (Intlive.com)
Actor	Actors or performers are people who entertain the audience by acting, singing or dancing. They play the characters on stage and work with the direction of the director to bring the performance to life.	<ul style="list-style-type: none">- Get involved in a local theatre company and be a part of a performance: stage school birmingham - Google Search
Director	The role of the director involves being responsible for the overall artistic vision of the production.	
Designer	The role of the designer work with the director to bring to life the vision of the production, they focus on the lighting, set, sound and costume.	
Semiotics	How meaning is created and communicated on stage through signs and symbols.	