

Home-School Learning Collaboration – Drama

Topics in this cycle: Live Theatre - Aladdin	Taught: Autumn 2/Spring 1	Year Group: Year 9
Key knowledge/concepts to be learnt ('Tell me about...')		Websites/blogs/YouTube links and further reading to deepen and consolidate learning
<p>What is a live theatre performance and the conventions of live theatre.</p> <ul style="list-style-type: none"> - What are the conventions of live theatre? - Students will see a range of different examples of live theatre including Songs, dances, the big finale and the libretto book. <p>Understand how design elements are used in a production.</p> <ul style="list-style-type: none"> - Explanation of the different design elements used in a production: Lighting, sound, costume, props and set. - Explanation of the different types of props used in a production: Personal props, hand props, and set props. <p>Understand what semiotics are and how they are used in a production to convey meaning.</p> <ul style="list-style-type: none"> - What are semiotics and why are semiotics used in a performance? - What impact does using semiotics have on an audience? - Students will be given the opportunity to consider the use of semiotics within the production of Aladdin. <p>Understand what is meant to evaluate a piece of live theatre.</p> <ul style="list-style-type: none"> - What is meant by the term evaluate? - Students will be given the opportunity to evaluate one of the production design elements within the production of Aladdin and assess the impact on the audience. - Students will use of Point, Evidence Explanation Link back writing structure to answer an exam style question. <p>Understand what is meant to analyse a piece of live theatre.</p> <ul style="list-style-type: none"> - What is meant by the term analyse. - Students will be given the opportunity to analyse one of the production design elements within the production of Aladdin and consider the meaning portrayed to the audience. - Students will use of Point, Evidence Explanation Link back writing structure to answer an exam style question. 	<p>Year Group: Year 9</p> <p>Websites/blogs/YouTube links and further reading to deepen and consolidate learning</p> <ul style="list-style-type: none"> - Aladdin the musical trailer: "Disney's Aladdin - A Musical Spectacular" (Full Performance 1080p HD) - YouTube <p>Questions to consider:</p> <ol style="list-style-type: none"> 1) Is this production of Aladdin a musical, play or devised drama? 2) How would you describe the show just from watching the trailer? (use adjectives!) 3) How do you think the director wants the audience think/feel/understand after watching this production. <ul style="list-style-type: none"> - Aladdin the musical – live theatre production: "Disney's Aladdin - A Musical Spectacular" (Full Performance 1080p HD) - YouTube <p>Questions to consider:</p> <ol style="list-style-type: none"> 1) How is lighting used in the production to impact you as an audience member? 2) Evaluate the use of sound design in the production? 	

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Key Vocabulary and Definitions To Be Learnt		What Will The Assessment Look Like?
Lighting	Lighting around the stage used to enhance the mood and atmosphere of the performance. Lighting can also be used to convey the time and/or location of the scene.	The way we assess at KS3 is currently undergoing changes due to the introduction of the November and June assessment weeks.
Sound	Sound and music is used in the performance to create a mood and atmosphere of the performance.	Students will complete several tasks where they will demonstrate competency in a key area, from which class teachers will determine what gaps in knowledge or skills need closing in the next unit of work.
Props	A prop, formally known as property is an object used on stage by the actors during a performance.	
Personal props	Items of a personal nature that enhance a character e.g. Annie's locket in the production of 'Annie'.	
Hand props	A hand prop is anything carried or handled on stage by the actors. This can be passed around and used by any actors.	For this unit of work, students will be watching a recorded production of a show, which is followed by reviewing, evaluating and analysing key elements. Students will use these skills to access the current knowledge part of their assessment.
Set props	Set props are larger moveable items that are not built into the set.	Family Learning Opportunities
Costume	What is worn by the actors to convey the characters age, status and personality.	
Set	Set refers to the scenery of the performance, usually backdrop to locate where the scene is set. Set can also refer to the furniture on stage.	<ul style="list-style-type: none"> - Take a trip to the theatre and watch a performance: Theatre Tickets Shows, Plays, Musicals & Tours ATG Tickets - Head to National Theatre live on demand and watch a live theatre production: National Theatre Live Official website Filmed live theatre (ntlive.com)
Evaluate	When evaluating drama or theatre you are considering what was or wasn't successful onstage.	
Analyse	An analysis refers to the interpretation of something, to infer the meaning and/or reason for something on stage.	

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	<ul style="list-style-type: none">- Get involved in a local theatre company and be a part of a performance: stage school birmingham - Google Search
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