

# Home-School Learning Collaboration – Drama



<b>Topics in this cycle:</b> Movie Night - Genre	<b>Taught:</b> Summer 1	<b>Year Group:</b> 8
Key knowledge/concepts to be learnt ('Tell me about...')		Websites/blogs/YouTube links and further reading to deepen and consolidate learning
<ul style="list-style-type: none"> <li> <b>What are the different genres that exist on stage and screen and why are they so important?</b>                      Practically explore the different genres through performance action, comedy, western, romance, sci-fi and thriller.  <i>Action:</i> Create a scene which shows a protagonist overcoming a challenge.  <i>Romance:</i> Create a scene which shows two people meeting for the first time.                 </li> <li> <b>What are the key conventions of the different genres and how can I identify different genres from their conventions?</b>                      Create a mind map listing the different conventions of the following genres: Action, comedy, western, romance, sci-fi and thriller.                 </li> <li> <b>How to apply my understanding of drama skills to suit a specific genre?</b>                      Utilise your understanding of drama performance skills to through practical exploration.  <i>Vocal skills:</i> Pitch, pause, pace, accent, volume, diction, tone.  <i>Physical skills:</i> Gesture, body language, posture, levels, proxemics, facial expression, eye contact.                 </li> <li> <b>How can I utilise productions elements (e.g., sound and lighting) to communicate a specific genre effectively to an audience?</b>                      Students will explore the use of semiotics in performance.                 </li> </ul>		<p>Exploring performance genres:  <a href="#">Exploring different theatrical genres and styles -</a>  <a href="#">Selecting a genre or performance style - OCR - GCSE</a>  <a href="#">Drama Revision - OCR - BBC Bitesize</a></p> <p>Examples of Action genre:  <a href="#">FAST AND FURIOUS 8 - 5 Minutes Trailers (2017) The Fate of the Furious - YouTube</a>  <a href="#">Marvel Studios' Avengers: Infinity War Official Trailer - YouTube</a></p> <p>Examples of High School Comedy genre:  <a href="#">Mean Girls - Cliques - YouTube</a></p> <p>Examples of a 'meet cute' scene:  <a href="#">Walt Disney Short Film: Paperman - YouTube</a>  <a href="#">Romeo + Juliet (1996) - Love at First Sight Scene (1/5)   Movieclips - YouTube</a></p>

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Key Vocabulary and Definitions To Be Learnt		What Will The Assessment Look Like?
<b>Conventions</b>	A set of rules which both the audience and actors are familiar with to create a desired drama effect or style. For example, in a 'horror' play you would expect jump-scares, eerie music, darkness, pain or loss.	<p><b>Performance Assessment:</b> Students will be assessed throughout their lessons on their ability to create and review performances to consider the conventions of a range of genres.</p>
<b>Gesture</b>	Gesture is a drama skill that refers to the physical movement of the hands. Gestures are used to communicate meaning without the use of spoken dialogue.	
<b>Genre</b>	A category that a play, artwork or literature falls into, for example 'horror', 'sci-fi'. Each genre has specific conventions.	
<b>Sub-Genre</b>	Sub-genre is a smaller and more specific genre within a broader genre for example comedy-horror.	
<b>Freeze Frame</b>	A drama technique when the action is paused to highlight a key moment or theme in the play or scene.	<b>Family Learning Opportunities</b>
<b>Marking the moment</b>	A drama technique used to highlight and draw the audience attention to a key moment in the scene.	<p>Watch a film as a family and try to spot the different conventions that belong to each genre. <b>Genres examples: Action, Horror, Romance, Comedy.</b></p> <p>Create your own performance using the conventions of that genre, why not try incorporating a drama technique to your performance. <b>Drama Techniques: Slow motion, Freeze frame, Narration.</b></p>
<b>Eye contact</b>	A physical drama skill in which the actor purposely uses eye contact to represent trust, relationships or emotion.	
<b>Tension</b>	Tension is a growing sense of expectation within the drama, a feeling that the story is building up towards something exciting happening.	
<b>Slow motion</b>	Slow motion is when you reduce the speed in which the drama is enacted. The drama technique that can be used to highlight a scene or to bring a big moment into focus.	

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